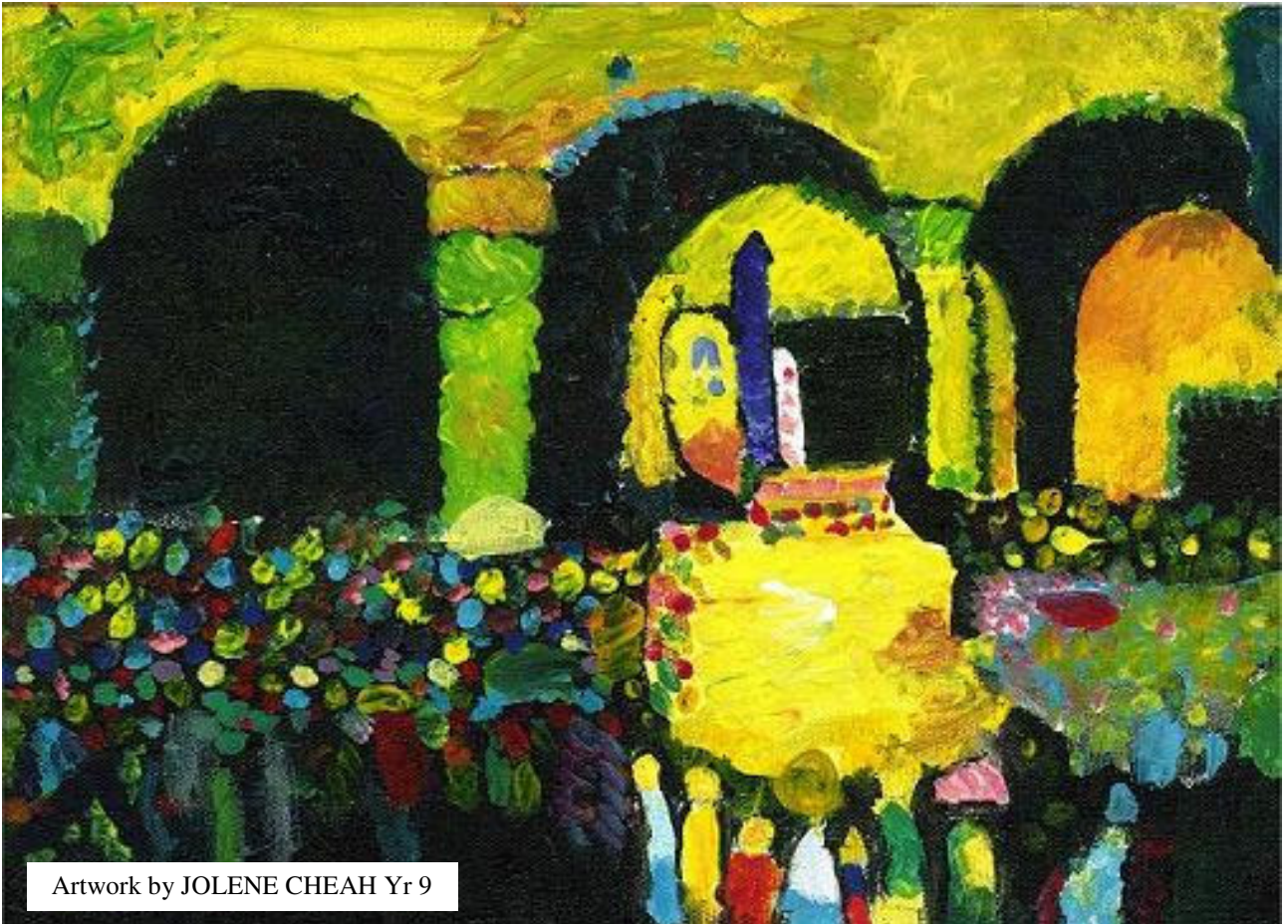


Waverley Christian College

**Year 9
ELECTIVES
Handbook**

2009



Artwork by JOLENE CHEAH Yr 9

Year 9 Electives

AR091	Creating Painting
AR092	Creative Printmaking
AR093	Inventing and Designing
AR094	Models and Construction
AR095	Innovative Design
AR096	Dynamic Design
CO091	Multimedia Creations
DE091	Duke of Edinburgh's Award (Introduction)
DE092	Duke of Edinburgh's Award (Bronze)
DR091	Creating Performance
DT091	Functional Design
DT092	User Friendly Material
DT093	I See Lights and Hear Noises!
FT091	We Are What We Eat
FT092	Multicultural Cuisine
GE091	Our Dynamic Earth
GE092	Our Watery Planet
HE091	Healthy Choices
HE092	Healthy Perspectives
HI091	Emerging Australia
HI092	International Australia
LO091	Indonesian I
LO092	Indonesian II
MU091	Music
PE091	Sports Management
PE092	Sports Development and Leadership
SC091	Science Elective

AR091 Creating Painting

Subject Domain: The Arts

Subject: Art

Brief Description of Course

Painting introduces students to a range of painting and drawing materials, skills and concepts. Art provides opportunities for imaginative exploration, development and communication of ideas. Students are encouraged to make creative, innovative and personal art responses to specific tasks. Through experimentation of the selected material, students develop and refine skills in painting and drawing. The role of the artist in society is investigated and the use of art elements and principles in the creation of artworks.

General Aims and Objectives

Creating and making

- To manipulate arts elements and principles to effectively realise student's ideas
- To demonstrate a level of technical competence in the use of skills, techniques and processes
- To develop artworks which reflect personal art responses to specific tasks

Exploring and responding

- To critically analyse and interpret artworks using appropriate arts language
- To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists
- To comment on the impact of the Artist in society

Topics:

- Charcoal and ink drawing and painting
- Oil and dry pastel drawing and painting
- Acrylic painting on canvas board
- Palette knife impasto painting
- Watercolour painting on stretched paper
- Gouache studies on painting paper
- Artists and their artworks in society

Time Allocation

- 4 periods per week for Semester 1

Prerequisites

- Nil

Special Requirements to be supplied by student

- Booklisted items
- Estimated Levy: \$50

Assessment

- All class work; research and developmental work, practical projects, finished artworks
- Written work and assignments

AR092 Creative Printmaking

Subject Domain: The Arts

Subject: Art

Brief Description of Course

Printmaking introduces students to a range of printmaking materials, skills and techniques. They explore, develop and communicate ideas and are encouraged to make creative and personal responses to specific tasks. Through imaginative experimentation of the selected materials, students develop and refine skills in printmaking: intaglio, relief and stencil. The role of the Artist in society is investigated as well as the use of art elements and principles in the creation of artworks.

General Aims and Objectives

Creating and making

- To manipulate arts elements and principles to effectively realise student's ideas
- To demonstrate a level of technical competence in the use of skills, techniques and processes
- To develop artworks which reflect personal art responses to specific tasks

Exploring and responding

- To critically analyse and interpret artworks using appropriate arts language
- To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists
- To comment on the impact of the Christian Artist in society

Topics:

- Monoprints and frottage
- Monochrome lithography
- Etching: intaglio printing
- Stencil and/or silkscreen prints
- Collagraph or woodcut: relief printing
- Digital print of original artwork using Adobe Photoshop
- Christian Artists and their role in society

Time Allocation

- 4 periods per week for Semester 2

Prerequisites

- Nil

Special Requirements to be supplied by student

- Booklisted items
- Estimated Levy: \$50

Assessment

- All class work; research and developmental work, practical projects and finished artworks
- Written work and assignments

AR093 Inventing and Designing

Subject Domain: The Arts

Subject: Art

Brief Description of Course

3D Art is a highly creative unit that gives students opportunities to develop skills in creating 3D artworks. Students will explore a range of ideas using 2D media; the final designs being completed using a variety of 3D media. This course will enhance the students' creating and making skills and challenge them to use knowledge obtained in subject areas such as mathematics and science. Students who are seeking to pursue studies within architecture, industrial, product, multimedia and graphic design will find this course an advantage.

General Aims and Objectives

Arts Practice:

- To research and design innovative three-dimensional artworks
- To develop skills using a variety of materials to create three-dimensional artworks with increasing competence
- To experiment with the application of design elements and principles in order to explore artistic ideas
- To refine and evaluate artworks

Responding to the Arts

- To analyse, interpret and describe characteristics, structure and aesthetic qualities
- To use visual arts terminology
- To provide personal interpretations

Topics:

- Multimedia design; Flash animation
- Cardboard chair (stool) design; sustained design
- Pop up book design

Time Allocation

- 4 periods per week for Semester 1

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: \$40

Assessment

- Art Appreciation
- Practical Artworks

AR094 Models and Construction

Subject Domain: The Arts

Subject: Art

Brief Description of Course

3D Art is a highly creative unit that gives students opportunities to develop skills in creating 3D artworks. The course will concentrate on further developing students' skills in the areas of model Making and Construction. Students who are seeking to pursue studies within Fashion, Sculpture and The Arts (particularly Art & Visual Communication) will find this course an advantage.

General Aims and Objectives

Arts Practice:

- To research and design innovative three-dimensional models
- To develop skills using a variety of materials to create three-dimensional designs with increasing competence
- To experiment with the application of design elements and principles in order to explore and communicate design needs
- To refine and evaluate artworks

Responding to the Arts

- To analyse designs
- To use visual communication terminology
- To identify and consider influences and popular culture and information technologies on model making

Topics:

- 1970's radio model (foam core)
- Lamp design
- Bridge design

Time Allocation

- 4 periods per week for Semester 2

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: \$40

Assessment

- Design Analysis: Design Process & Sequence Diagram
- Practical Work: 3D Models

AR095 Innovative Design

Subject Domain: The Arts

Subject: Visual Communication

Brief Description of Course

This unit explores the visual communication of ideas and information. Both text and images are used in two-dimensional and three-dimensional forms. Information is presented in imaginative ways and also according to rules and conventions. The central focus of the unit is on the different drawing methods: freehand, instrumental, paraline, perspective and orthogonal. A variety of wet and dry media is explored and rendering skills are further developed. Alternative presentation methods are used including computer (Adobe Photoshop). Students also develop visual communication to a given design brief. Designing using the design process is covered. Students learn visual communication terminology and analyse existing visual communications using this terminology.

General Aims and Objectives

This study is designed to enable students to:

- develop an appreciation for existing visual communications
- develop skills in using appropriate terminology when analysing existing visual communications
- use different presentation methods, i.e. drawing and computer
- develop rendering skills using a variety of media
- develop freehand drawing and instrumental drawing skills
- gain an ability to use paraline, perspective and orthogonal drawing methods
- develop an understanding of the design process and the importance of image development

Topics

- The design elements and principles
- Toy design and drawing methods
- Circus poster
- Creating a visual solution to a design brief using Adobe Photoshop: CD cover
- Visual communication analysis
- Typography design

Time allocation

- 4 periods per week for Semester 1

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: \$25

Assessment

- A folio of practical assignments
- Written analysis and evaluation work.

AR096 Dynamic Design

Subject Domain: The Arts

Subject: Visual Communication

Brief Description of Course

This unit explores the visual communication of ideas and information. Both text and images are used in two-dimensional and three-dimensional forms. Information is presented in imaginative ways and also according to rules and conventions. The central focus of this unit is creative and innovative explorations of given design briefs using a variety of media, materials and presentations. Collage, freehand drawing and computer are explored and used to create appropriate and imaginative solutions to specific design tasks. Students learn visual communication terminology and analyse existing visual communications using this terminology.

General Aims and Objectives

This study is designed to enable students to:

- develop an appreciation for existing visual communications
- develop skills in using appropriate terminology when analysing existing visual communications
- use different presentation methods, i.e. Drawing, collage and computer
- develop freehand drawing and rendering skills using a variety of media
- to develop imaginative solutions to design briefs
- develop an understanding of the design process and the importance of image development

Topics

- Collage design using textured papers, photographs and hand drawings
- Logo design using gouache
- Designing with type: “Typographic” portraits
- Digital design using Adobe Photoshop: Poster
- “Sound Solutions”: Graphic presentation of sounds
- Visual Communication analysis

Time allocation

- 4 periods per week for Semester 2

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: \$25

Assessment

- A folio of practical assignments
- Written analysis and evaluation work.

CO091 Multimedia Creations

Subject Domain: Technology

Subject: Computer Studies

Brief Description of Course

Computer Technology is designed to provide students with greater awareness of the implications that technology has on an individual and in society. It is intended to further develop skills that are becoming increasingly more valued and incorporated into many aspects of society. The primary focus of this course will be on understanding various components of multimedia through different software packages. Students will have an opportunity to select and manipulate images, design and create flash movies as well as to create their own claymation movie sequence.

General Aims and Objectives

- To produce and manipulate digital images
- To incorporate text and audio into multimedia presentations
- To identify components of multimedia
- To develop photo editing techniques

Topics

- Claymation
- Flash
- Photoshop

Time Allocation

- 4 periods per week for Semester 2
- This unit is offered in both Semester 1 and 2

Prerequisites

- Nil

Special requirements to be supplied by student

- Estimated Levy \$30
- USB Flashdrive 1GB – on booklist

Assessment:

- Multimedia Assignments

DE091 Duke of Edinburgh's Award (Introduction)

Subject Domain: Health & Physical Education

Subject: Duke of Edinburgh's Award

Brief Description of Course

The Duke of Edinburgh's Award is an internationally recognized program that provides the motivation to undertake a variety of voluntary and challenging activities. The award program has 3 levels; Bronze, Silver and Gold. Each of these three levels is made up of four sections; Service, Expeditions, Skills and Physical Recreation.

General Aims and Objectives

- **SERVICE:** To develop a sense of community service and responsibility to others
- **SKILLS:** To encourage the development of personal interests and practical skills
- **EXPEDITIONS:** To encourage a spirit of adventure and discovery
- **PHYSICAL RECREATION:** To encourage participation in physical recreation and improvement of performance

Students will have the opportunity to go on and complete the Bronze award if they take DE092 in Semester 2. DE091 provides an introduction to basic campcraft skills, map reading, first aid, care of the environment, route planning and proper use of hiking equipment.

Bronze level requires the following minimum requirements to be met in both structured class time and additional school-based and home time, as required:

BRONZE	Minimum age: 14 years
SERVICE	Minimum of 3 months
SKILLS	Minimum of 3 months
EXPEDITION	2 expeditions. Length: minimum of 2 days and 1 night
PHYSICAL RECREATION	Minimum of 3 months

**One of service, skill or physical recreation must be extended for a minimum total of 6 months*

Time Allocation

- 4 periods per week for Semester 1

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: \$75 for Record book and \$125 for camp 1.

DE092 Duke of Edinburgh's Award (Bronze)

Subject Domain: Health & Physical Education

Subject: Duke of Edinburgh's Award

Brief Description of Course

The Duke of Edinburgh's Award is an internationally recognized program that provides the motivation to undertake a variety of voluntary and challenging activities. The award program has 3 levels; Bronze, Silver and Gold. Each of these three levels is made up of four sections; Service, Expeditions, Skills and Physical Recreation.

General Aims and Objectives

- **SERVICE:** To develop a sense of community service and responsibility to others
- **SKILLS:** To encourage the development of personal interests and practical skills
- **EXPEDITIONS:** To encourage a spirit of adventure and discovery
- **PHYSICAL RECREATION:** To encourage participation in physical recreation and improvement of performance

This unit may only be taken after completing DE091, Duke of Edinburgh's Award (Introduction).

Students will undertake outdoor adventure activities as well as the qualifying expedition for the Award. Activities will include a combination of cross-country skiing, caving, snorkelling, canoeing or mountain bike riding. Students will spend time in class studying the adventure activities and then finish with a day participating in that activity

Bronze level requires the following minimum requirements to be met in both structured class time and additional school-based and home time, as required:

BRONZE	Minimum age: 14 years
SERVICE	Minimum of 3 months
SKILLS	Minimum of 3 months
EXPEDITION	2 expeditions. Length: minimum of 2 days and 1 night
PHYSICAL RECREATION	Minimum of 3 months

**One of service, skill or physical recreation must be extended for a minimum total of 6 months*

Time Allocation

- 4 periods per week for Semester 2

Prerequisites

- DE091 Duke of Edinburgh's Award (Introduction)

Special Requirements to be supplied by student

- Estimated Levy: \$300

Assessment

- Preparation leading up to the hike
- Campcraft shown on camp
- Presentation of report after hike

DR091 Creating Performance

Subject Domain: The Arts

Subject: Drama

Brief Description of Course

This unit aims to provide varied opportunities for students to perform and create dramatic works. Students will be introduced to basic elements of performance art. The emphasis in this unit is on developing communication skills and confidence. Written reflections on their own work and on the performances of others are also a part of this unit of study.

General Aims and Objectives

- Communication skills
- Social co-operation
- Confidence and self esteem
- Commitment and co-operation
- Understanding styles, forms and conventions of dramatic presentations
- Evaluate content, purpose and themes of selected drama and theatre
- To enhance communication in a public forum to convey worthwhile messages and biblical themes

Topics

- **Expressive movement and voice** – interpretation of poetry/biblical characters – leading to the presentation of a Monologue performance piece
- **Relationships and role** – between people, ideas and the environment - developing points of focus and character perception techniques.
- **Playbuilding through improvisation and scripted material** – Realism Theatre - presentation of an Ensemble piece mastering theatrical skills using props, costuming and stage blocking
- **Performance Analysis** – viewing of live and taped performances to develop an appreciation of Theatre Styles

Time Allocation

- 4 periods per week
- This unit is offered in both Semester 1 and 2

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: \$30

Assessment

- Individual participation in class activities
- Group participation on set class tasks
- Performance - Monologue (solo) Ensemble (large group)
- Written Journal Entries – including class summaries and theatre reviews

DT091 Functional Design

Subject Domain: Technology

Subject: Design Technology (Metal & Plastic)

Brief Description of Course

Functional Design aims to introduce and develop a systematic and creative approach to generating technological solutions. Students will gain the ability to apply knowledge and skills by using a variety of equipment tools and materials while incorporating the elements of design.

Activities include: designing and producing practical projects using metal and plastics as the main materials; discussions and demonstrations on safe workshop practices; metal bending and scrolling; plastic bending, shaping and forming.

General Aims and Objectives

- To understand and use the design process
- To gain knowledge on the properties and characteristics of metal and plastic
- To produce creative projects
- To develop skills in using tools, machinery and equipment while producing practical work
- To understand and follow the correct safety procedures in the workshop
- To develop design and drawing skills

Topics

- Designing and making creative metal projects; including working with Aluminium, Zinc, Brass, Copper and Steel
- Designing and making creative plastic projects; including working with Acrylic, PVC and Hips (Plastic for Vacuum Forming)
- Utilising the design process for each different material

Time Allocation

- 4 periods per week for Semester 1

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: \$75 for materials

Assessment

- Marks assigned to design folio
- Marks assigned to workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop

DT092 User Friendly Material

Subject Domain: Technology

Subject: Design Technology (Wood)

Brief Description of Course

The 'User Friendly Material' is wood and this unit has a strong design focus using wood as the material of choice. Students apply their skills and knowledge of a variety of materials to each design brief that uses wood as the main material. Both hand and power tools are used to process, join and finish products.

General Aims and Objectives

- To investigate materials
- To develop a response to a design brief
- To produce useable wooden products
- To evaluate the final product and its development

Topics

- Workshop skills and safety
- Material identification and selection
- Design process
- Student projects

Time Allocation

- 4 periods per week for Semester 2

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: \$85 for materials

Assessment

- Workshop skills and safety
- Materials identification and selection
- Design process
- Student projects

DT093 I See Lights and Hear Noises!

Subject Domain: Technology

Subject: Electronics

Brief Description of Course

This unit looks at the design and construction of low voltage electronic projects. Skills will be developed in the appropriate use of tools and equipment to build and test electronic systems. The robust 555 is used as a prime example of an IC that has many applications. The emphasis is on using resistors, diodes, capacitors, transistors and integrated circuits to make devices that are then tested and analysed.

General Aims and Objectives

Students will:

- Investigate electronic systems using test equipment
- Construct and modify low voltage electronic systems
- Evaluate electronic systems

Topics

- Workshop skills and safety
- Component identification and selection
- Testing systems
- Students projects

Time Allocation

- 4 periods per week for Semester 2

Prerequisites

- Nil
- A good preparation for further study in Electronics or Physics

Special requirements

- Estimated Levy: \$80 for materials

Assessment

- Workshop skills and safety
- Component identification and selection
- Testing systems
- Student projects

FT091 We Are What We Eat

Subject Domain: Technology

Subject: Food Technology

Brief Description of Course

This unit explores the many aspects of food. It introduces more advanced cookery processes than previously covered in Years 7 and 8. An in-depth study of nutrition enables students to choose wisely and analyse diets.

General Aims and Objectives

- To develop a deeper understanding of all types of practical cookery
- To understand food nutrients and their use to our body
- To explore technology developments in the food industry
- To begin practising hospitality through menu planning and preparation
- To understand God's concern for our need for food

Topics:

- Nutrients
- Dietary models
- Food hygiene/poisoning
- Food preparation techniques
- Organisation & time management
- Menus & meal planning

Time Allocation

- 4 periods per week for Semester 1

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: \$60 food levy & \$20 excursion levy
- Display folder

Assessment

- Practical work
- Examinations
- Assignments
- Book work / written evaluations

FT092 Multicultural Cuisine

Subject Domain: Technology

Subject: Food Technology

Brief Description of Course

This unit explores the many aspects of food. It introduces more advanced cookery processes than previously covered in Years 7 and 8. It also focuses on the influences that multiculturalism has had on the variety of foods we enjoy.

General Aims and Objectives

- To develop a deeper understanding of all types of practical cookery
- To explore technology developments in the food industry
- To begin practising hospitality through menu planning and preparation
- To broaden students' understanding of world customs and food habits
- To understand God's concern for our need for food

Topics:

- Influences on Australian cuisine
- Indigenous foods
- International cuisines
- Organisation & time management
- Food presentation techniques

Time Allocation

- 4 periods per week for Semester 2

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: \$60 Food levy & \$30 excursion levy
- Display folder

Assessment

- Practical work
- Examinations
- Assignments
- Book work / written evaluations

GE091 Our Dynamic Earth

Subject Domain: Humanities

Subject: Geography

Brief Description of Course

Geography involves the study of the environment God created. This course provides the opportunity for students to develop an appreciation of God's creation. We study the dynamic nature of our Earth, focusing on volcanic eruptions, earthquakes and tsunamis, as well as the impacts of such natural disasters across the globe.

General Aims and Objectives

- To encourage students to develop competence in mapping skills
- To encourage students to see their role in the management of the environment
- To focus on the impact of natural disasters across the globe
- To explain how natural events such as earthquakes are caused and their consequences

Topics:

- Earthquakes
- Volcanoes
- Tsunamis

Time Allocation

- 4 periods per week for Semester 1

Prerequisites

- Nil

Special Requirements to be supplied by student

- Excursions as invoiced

Assessment

- Fieldwork
- Research project
- Workbook
- Tests

GE092 Our Watery Planet

Subject Domain: Humanities

Subject: Geography

Brief Description of Course

Geography involves the study of the environment God created. This course provides the opportunity for students to develop an appreciation of God's creation and our responsibility as God's stewards to care for and manage the environment. We study the dynamic nature of our Earth, focusing on coastal processes, rivers and their importance and our water use.

General Aims and Objectives

- To encourage students to develop competence in mapping skills
- To encourage students to see their role in the management of the environment
- To develop an appreciation of the importance of water and river systems in Australia
- To investigate coastal processes and management

Topics will be selected from:

- Coasts
- Rivers
- Flooding
- Water use and management in Australia

Time Allocation

- 4 periods per week for Semester 2

Prerequisites

- Nil

Special Requirements to be supplied by student

- Excursions as levied

Assessment

- Fieldwork
- Research project
- Workbook
- Tests

HE091 Healthy Choices

Subject Domain: Health & Physical Education

Subject: Health

Brief Description of Course

Students will examine physical and spiritual aspects to various issues related to their personal health.

General Aims and Objectives

- To investigate a variety of health services and products
- To develop skills and gain knowledge of safety and first aid
- To understand the value that God places on the health of the human body
- To develop students' ability to make healthy decisions in relation to several different issues

Topics

- Decision making
- Health services and products
- Safety and first aid in the community
- Nutrition

Time Allocation

- 4 periods per week for Semester 1

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: \$35 (includes workbook)

Assessment

- Classwork
- Projects
- Tests

HE092 Healthy Perspectives

Subject Domain: Health & Physical Education

Subject: Health

Brief Description of Course

Students will examine physical, social, mental and spiritual aspects to various issues related to their personal health.

General Aims and Objectives

- To understand and develop students' identity and personal skills
- To understand the value that God places on the health of the human body
- To develop students' ability to make healthy decisions in relation to several different issues
- To study and understand the systems of the body and how they work in conjunction with each other

Topics

- Personal identity
- People skills
- Relationships
- The human body

Time Allocation

- 4 periods per week for Semester 2

Prerequisites

- Nil

Special Requirements to be supplied by student

- Estimated Levy: \$35

Assessment

- Classwork
- Projects
- Tests

HI091 Emerging Australia

Subject Domain: Humanities

Subject: History

Brief Description of Course

The focus of this unit is on Australia's historical emergence as a nation. The unit looks at Australia's development as a nation, and the historical roots that link it to Asia, Europe and America. Students are encouraged to critically analyse the effects of the development of the European Culture upon the original Aboriginal inhabitants and are posed the 'settlement versus invasion' question for debate. The development of early Melbourne is a major focus and students are challenged to uncover the history of the people of Melbourne's laneways. The Depression and Australia's involvement in WW1 and the Anzac legend are also studied in depth.

General Aims and Objectives

- To engender a concept of national identity
- To present a variety of types of historical evidence
- To teach students to assess historical sites and artifacts
- To develop an understanding of how the past affects the future
- To encourage the development of a sense of responsibility for our society
- To understand that God wants us to know history and expects us to learn from a knowledge of history

Topics

- Social change in Australia
- Aboriginal History
- Early Melbourne
- Depression
- Australia at War and the ANZAC legend
- Arrival of British Settlers

Time Allocation

- 4 periods per week for Semester 1

Prerequisites

- Nil

Special Requirements to be supplied by the Student

- Textbook as per booklist

Assessment

- Essays
- Projects and posters
- Semester Examinations
- Oral Reports
- Role Plays
- Tests
- Research & Reporting
- PowerPoint Presentations

HI092 International Australia

Subject Domain: Humanities

Subject: History

Brief Description of Course

The focus of this unit is on Australia's role on an international level. The unit examines Australia's role in World War II in the Pacific region, as well as in the Vietnam War. Students also examine Australia's changing immigration laws and our progression towards being a 'multicultural' nation, while at the same time tackling the dilemma of the Stolen Generation and the 'Sorry' question. Students research Australians who have made a significant impact on Australia's culture, society, history and national identity.

General Aims and Objectives

- To engender a concept of national identity
- To present a variety of types of historical evidence
- To teach students to assess historical sites and artefacts
- To develop an understanding of how the past affects the future
- To encourage the development of a sense of responsibility for our society
- To understand that God wants us to know history and expects us to learn from a knowledge of history

Topics

- Social change in Australia
- World War II and the Pacific
- Vietnam War
- Immigration and Multiculturalism
- Significant Australians
- National Identity and Australia's Future

Time Allocation

- 4 periods per week for Semester 2

Prerequisites

- Nil

Special Requirements to be supplied by Student

- Textbook as per booklist

Assessment

- Essays
- Projects and posters
- Semester Examinations
- Oral Reports
- Role Plays
- Tests
- Research and Reporting
- PowerPoint Presentations

LO091 Indonesian I

Subject Domain: Languages Other Than English (LOTE)

Subject: Indonesian

Brief Description of Course

This Indonesian unit is an introductory course. It gives students an opportunity to communicate at a basic level in Indonesian and develop appropriate oral and written skills for general conversation. Students will be equipped with techniques for memorisation, communication and problem solving which will eventually open up a realm of vocational possibilities and opportunities. This course enables students to appreciate the values and ways of life in another culture. It is expected that by the completion of this unit that students will also develop a greater understanding of the multi-lingual and multi-cultural aspects of Australian society.

General Aims and Objectives

- To introduce the students to the structure and flow of Indonesian
- To lay a foundation for further studies in Indonesian
- To give the students an understanding of one of our neighbouring nations, its culture, traditions and values
- To encourage the students to develop a competence in the usage of Indonesian in both spoken and written form
- To help the student understand the multilingual and multicultural Australian society

Topics

- Travelling around Indonesia
- Indonesian modes of transport
- Reading timetables, understanding road signs
- Making travel arrangements
- Comparisons of Indonesian and Australian landscapes
- Climate and weather
- Rice farming
- Animals of Indonesia

Time Allocation

- 4 periods per week for Semester 1

Prerequisites

Year 8 LOTE Indonesian

Special Requirements to be supplied by student

- Estimated Levy: \$20

Assessment

- Oral and written communication activities
- Classroom work and activities, workbook/games/role-plays
- Ability to respond to Indonesian instructions
- Tests and exams
- Incursion and excursion reflections

LO092 Indonesian II

Subject Domain: Languages Other Than English (LOTE)

Subject: Indonesian

Brief Description of Course

This Indonesian unit is consecutive to LO091. It is designed to challenge the learner in using Indonesian in a variety of personal contexts, through the medium of speech and the written word. In this unit, students will begin to learn strategies for inter-personal communication by responding to questions, information gathering and the presentation of facts and details. Students will build upon the vocabulary and structure from previous studies in Indonesian.

General Aims and Objectives

- To introduce the students to the structure and flow of Indonesian
- To lay a foundation for further studies in Indonesian
- To give the students an understanding of one of our neighbouring nations, its culture, traditions and values
- To encourage the students to develop a competence in the usage of Indonesian in both spoken and written form
- To help the student understand the multilingual and multicultural Australian society

Topics

- Housing styles in Indonesia and Australia
- Discussion of household chores and tasks
- Dining etiquette and eating out
- Diverse cuisines in Indonesia
- Following Indonesian recipes

Time Allocation

- 4 periods per week for Semester 2

Prerequisites

LO091 Indonesian I

Special Requirements to be supplied by student

- Estimated Levy: \$20

Assessment

- Oral and written communication activities
- Classroom work and activities, workbook/games/role-plays
- Ability to respond to Indonesian instructions
- Tests and exams
- Incursion and excursion reflections

MU091 Music

Subject Domain: The Arts

Subject: Music

Brief Description of Course

This unit is designed specifically for musicians. Students who select this subject must be able to sing confidently or play an instrument eg. piano, orchestral instrument, guitar. Students also prepare items for special occasions. They must have a desire to participate and use their talents to the best of their ability and be willing to improve their skills. In addition, musicology, music technology and a variety of different types of compositions, will be studied.

General Aims and Objectives

- To further students' ability to play an instrument
- To encourage participation in musical groups
- To foster confidence and enjoyment in performing
- To analyse the use of musical elements in the creation of music
- To understand music is God's gift to us and is everywhere in the universe to praise God
- To develop a leadership role in Music at the school
- To use their talents and abilities in their community and church

Topics

- Theory of Music
- Aural
- Music Technology
- Composition
- Performance
- Film Music

Time Allocation

- 4 periods per week
- This unit is offered in both Semester 1 and 2

Prerequisites

- Must be able to sing confidently or play an instrument

Special Requirements to be supplied by student

- Estimated Levy: \$25

Assessment

- Assignment work
- Tests
- Participation in practical work
- Performance – one per term

PE091 Sports Management

Subject Domain: Health & Physical Education

Subject: Physical Education

Brief Description of Course

Students involved in the Sports Management Course will be combining theory and practice to develop their fitness levels. This would be implemented through an understanding of the body's energy systems. Students will also learn the skills of preparing for Inter-house and Inter-school events such as rostering umpires, making fixtures, organizing equipment etc. Students will then have the opportunity of playing a major role in preparing and implementing an event

General Aims and Objectives

- Develop the individuals understanding of the bodies energy systems
- Develop strategies to organize a large sporting event
- To implement a large program/event under the guidance of a PE staff member
- Increase the individual's fitness levels through training their specific energy systems
- Develop training program for another group member

Topics

- Energy systems
- Importance of Physical Fitness
- Program development
- Competition organisation including all lead up preparation, ordering and running of major events.

Time Allocation

- 4 periods per week for Semester 1

Prerequisites

- Nil

Special Requirements to be supplied by Student

- Estimated Levy \$40

Assessment

- Training methods project
- Presentation, Development and Implementation of major event
- Participation in all activities

PE092 Sports Development and Leadership

Subject Domain: Health & Physical Education

Subject: Physical Education

Brief Description of Course

Students who select the Sports Development and Leadership course will be offered the opportunity to receive their Level 5 and Level 4 Soccer Refereeing certificate, enabling them to find employment in this field. This will involve lectures, exam and practical sessions, followed by placement in an appropriate club under the guidance of a mentor. Other activities will include Basketball coaching and refereeing, Futsal clinics and other leadership areas will be covered.

General Aims and Objectives

Sports Development and Leadership aims to

- Prepare the students for employment in the sporting field
- Develop coaching skills
- Develop students potential to display leadership qualities

Topics

- Coaching
- Umpiring
- Successful leadership
- Safe practices

Time Allocation

- 4 periods per week for Semester 2

Prerequisites

- Nil

Special Requirements to be supplied by Student

- Estimated Levy \$150.00 for soccer refereeing course, Futsal clinics and coaching courses

Assessment

- Written test on energy systems and training methods
- Development and implementation of an Inter-school and Inter-house sporting event
- Project

SC091 Science Elective

Subject Domain: Science

Subject: Science

Brief Description of Course

This unit aims to develop the critical thinking and practical scientific skills to further develop scientific knowledge. Students appreciate the relevance of science applying scientific skills to the topics of human physiology and comparative anatomy, flight and forensics. Practical activities include the chemistry of food, the construction of a bottle rocket and forensic investigations. Students explore relevant concepts and processes and participate in activities that invite inquiry and verification of information. Students will be encouraged to work cooperatively and use communication skills to complete presentations and projects.

General Aims and Objectives

- To understand both the benefits and the limits of scientific inquiry.
- To understand the principles of Forensic Scientific Investigation.
- To understand the anatomy of humans and animals
- To investigate the designs of aircraft and how they operate
- To undertake a major investigative practical project throughout the semester.

Topics:

- The Scientific Method
- Forensic Science
- Major Scientific Investigation - practical inquiry
- Anatomy
- Flight

Time Allocation

- 4 periods per week
- This unit is offered in both Semester 1 and 2

Prerequisites

- Nil

Special Requirements to be supplied by students

- Estimated Levy: \$30

Assessment

- Assignments / Project Work
- Practical Reports
- Oral & visual presentations
- Tests