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AR091 Creating Painting

Subject Domain: The Arts
Subject: Art

Brief Description of Course
Painting introduces students to a range of painting and drawing materials, skills and concepts. Art provides opportunities for imaginative exploration, development and communication of ideas. Students are encouraged to make creative, innovative and personal art responses to specific tasks. Through experimentation of the selected material, students develop and refine skills in painting and drawing. The role of the Artist in society is investigated and the use of art elements and principles in the creation of artworks.

General Aims and Objectives
Creating and making
- To manipulate arts elements and principles to effectively realise student’s ideas
- To demonstrate a level of technical competence in the use of skills, techniques and processes
- To develop artworks which reflect personal art responses to specific tasks

Exploring and responding
- To critically analyse and interpret artworks using appropriate arts language
- To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists
- To comment on the impact of the Artist in society

Topics:
- Acrylic painting on canvas board
- Watercolour painting on stretched paper
- Gouache abstract study on canvas paper
- Artists and their artworks in society

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Sketchbook, folio and book listed stationery
- Estimated Levy: $50

Assessment
- All class work; research and developmental work, practical projects and finished artworks
- Written work and assignments

AR092 Creative Printmaking

Subject Domain: The Arts
Subject: Art

Brief Description of Course
Printmaking introduces students to a range of printmaking materials, skills and techniques. They explore, develop and communicate ideas and are encouraged to make creative and personal responses to specific tasks. Through imaginative experimentation of the selected materials, students develop and refine skills in printmaking: intaglio, and stencil. The role of the Artist in society is investigated as well as the use of art elements and principles in the creation of artworks.

General Aims and Objectives
Creating and making
- To manipulate arts elements and principles to effectively realise student’s ideas
- To demonstrate a level of technical competence in the use of skills, techniques and processes
- To develop artworks which reflect personal art responses to specific tasks

Exploring and responding
- To critically analyse and interpret artworks using appropriate arts language
- To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists
- To comment on the impact of the Artist in society

Topics:
- Monoprints and frottage
- Etching: intaglio printing
- Stencil and/or silkscreen prints: T shirt print design
- Artists and their role in society

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Sketchbook, folio and book listed stationery
- Estimated Levy: $50

Assessment
- All class work; research and developmental work, practical projects and finished artworks
- Written work and assignments
AR093  Multimedia

Subject Domain: The Arts
Subject: Media

Brief Description of Course
This unit aims to develop and combine the digital photography and video skills learned in previous levels. Students will gain the ability to create media texts for a variety of audiences, presenting ideas and values in their productions. Students will develop their photography skills, as well as create video productions using filmic production techniques. They will also analyse the use of these production techniques in professional media texts. Through analysing texts aimed at them as audience members, students will not only learn how to apply professional skills to their own productions, they will also learn how their values are constantly being shaped by the media around them.

General Aims and Objectives
- To understand and use appropriate arts language related to media productions
- To produce photographic work which convey appropriate ideas and values
- To develop skills in problem solving and working collaboratively to create media products
- To understand and follow the correct safety for using digital photographic/video equipment
- To create different media products for specific audiences
- To compare, analyse, evaluate, and interpret the content, meaning and qualities in media works created in different social, cultural and historical contexts
- To give students a practical experience of working with others to produce a media product from pre-production through to post-production and distribution
- To develop an ability to discuss their own and others’ use of media elements, principles and/or conventions, skills, techniques, processes, equipment and technologies
- To experiment with, select and use appropriate skills, techniques, processes, materials, equipment and technologies across a range of media forms and styles

Topics:
- Digital Photography
- Digital Video Production
- Film Analysis

Time Allocation
- 5 periods per cycle
- This unit is offered in both Semester 1 and 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $20 for materials
- A4 binder book

Assessment
- Pre-production folios
- Final photographic/video productions
- Film analysis activities
- Reflection on learning tasks

AR094  Models and Construction

Subject Domain: The Arts
Subject: Art

Brief Description of Course
3D Art is a highly creative unit that gives students opportunities to develop skills in creating 3D artworks. The course will concentrate on further developing students’ skills in the areas of model Making and Construction. Students who are seeking to pursue studies within Fashion, Sculpture and The Arts (particularly Art & Visual Communication) will find this course an advantage.

General Aims and Objectives
Arts Practice:
- To research and design innovative three-dimensional models
- To develop skills using a variety of materials to create three-dimensional designs with increasing competence
- To experiment with the application of design elements and principles in order to explore and communicate design needs
- To refine and evaluate artworks

Responding to the Arts
- To analyse designs
- To use visual communication terminology
- To identify and consider influences and popular culture and information technologies on model making

Topics:
- 1970’s radio model (foam core)
- Lamp design
- Bridge design

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $40

Assessment
- Design Analysis: Design Process & Sequence Diagram
- Practical Work: 3D Models
AR095  Digital Design

Subject Domain: The Arts
Subject: Visual Communication

Brief Description of Course
Computer generated Art and Design is a significant component of our Art, Media and Visual Communication and Design courses. It is also a very real part of our community and an area of great demand. In this unit students will have the opportunity to become more familiar and confident with using digital cameras and art and graphics software. The unit aims to provide students with a deeper understanding of digital media and materials so they can develop quality digital artworks more quickly and competently.

General Aims and Objectives
- To develop skills using digital cameras and arts and graphic software with increasing competence
- To be able to select, combine and manipulate elements and principles of design relevant to a brief
- To create digital works which explore and communicate themes, issues and ideas
- To develop skills in printing onto different materials
- To analyse, interpret and describe characteristics, structure and aesthetic qualities
- To use Art and Visual Communication and Design terminology
- To provide personal interpretations and evaluations
- To examine the world of advertising

Topics
- Photoshop tools
- Rendering
- Image manipulation
- Impossible images
- Designing to a brief
- Appreciation and analysis of digital artworks

Time Allocation
- 5 periods per cycle
- This unit is offered in both Semester 1 and 2

Prerequisites
- Nil

Specific Requirements to be supplied by student
- Estimated Levy: $45

Assessment
- All class work – ideas, development and final presentations of digital artwork
- Appreciation and analysis coursework
- Classroom participation

AR096  Dynamic Design

Subject Domain: The Arts
Subject: Visual Communication

Brief Description of Course
This unit explores the visual communication of ideas and information. Both text and images are used in two-dimensional and three-dimensional forms. Information is presented in imaginative ways and also according to rules and conventions. The central focus of this unit is creative and innovative explorations of given design briefs using a variety of media, materials and presentations. Collage, freehand drawing and computer are explored and used to create appropriate and imaginative solutions to specific design tasks. Students learn visual communication terminology and analyse existing visual communications using this terminology.

General Aims and Objectives
This study is designed to enable students to:
- develop an appreciation for existing visual communications
- develop skills in using appropriate terminology when analysing existing visual communications
- use different presentation methods, i.e. Drawing, collage and computer
- develop freehand drawing and rendering skills using a variety of media
- to develop imaginative solutions to design briefs
- develop an understanding of the design process and the importance of image development

Topics
- Collage design using textured papers, photographs and hand drawings
- Logo design using gouache
- Designing with type: “Typographic” portraits
- Digital design using Adobe Photoshop: Poster
- “Sound Solutions”: Graphic presentation of sounds
- Visual Communication analysis

Time allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $25

Assessment
- A folio of practical assignments
- Written analysis and evaluation work.
DE091  Duke of Edinburgh’s Award (Introduction)

Subject Domain: Health & Physical Education
Subject: Duke of Edinburgh’s Award

Brief Description of Course
The Duke of Edinburgh’s Award is an internationally recognized program that provides the motivation to undertake a variety of voluntary and challenging activities. The award program has 3 levels; Bronze, Silver and Gold. Each of these three levels is comprised of four sections covering Service, Skills, Expeditions and Physical Recreation.

General Aims and Objectives
- **SERVICE:** To develop a sense of community service and responsibility to others
- **SKILLS:** To encourage the development of personal interests and practical skills
- **EXPEDITIONS:** To encourage a spirit of adventure and discovery
- **PHYSICAL RECREATION:** To encourage participation in physical recreation and improvement of performance

In order to complete the Bronze Award students must also take DE092 in Semester 2. DE091 provides an introduction to basic campcraft skills, hiking food, map reading, first aid, care of the environment, route planning and proper use of hiking equipment. Students are expected to complete Service, Skills and Physical Recreation in their own time but they will be assisted in finding appropriate activities.

Introduction level requires the following minimum requirements to be completed before the end of semester, which is to be done in both structured class time as well as out of school hours.

<table>
<thead>
<tr>
<th>BRONZE</th>
<th>Minimum age: 14 years &amp; 9 months</th>
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<tr>
<td>SERVICE</td>
<td>Minimum of 3 months</td>
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<tr>
<td>SKILLS</td>
<td>Minimum of 3 months</td>
</tr>
<tr>
<td>EXPEDITION</td>
<td>1 hike Length: 2 days</td>
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<tr>
<td>PHYSICAL RECREATION</td>
<td>Minimum of 3 months</td>
</tr>
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*One of service, skill or physical recreation must be extended for a minimum total of 6 months

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $100 for Record book and $125 for camp 1.

Assessment
- Preparation for expedition
- Campcraft skills
- Visual Presentation
- Ability to work in a group

DE092  Duke of Edinburgh’s Award (Bronze)

Subject Domain: Health & Physical Education
Subject: Duke of Edinburgh’s Award

Brief Description of Course
The Duke of Edinburgh’s Award is an internationally recognized program that provides the motivation to undertake a variety of voluntary and challenging activities. The award program has 3 levels; Bronze, Silver and Gold. Each of these three levels is made up of four sections; Service, Expeditions, Skills and Physical Recreation.

General Aims and Objectives
- **SERVICE:** To develop a sense of community service and responsibility to others
- **SKILLS:** To encourage the development of personal interests and practical skills
- **EXPEDITIONS:** To encourage a spirit of adventure and discovery
- **PHYSICAL RECREATION:** To encourage participation in physical recreation and improvement of performance

This unit may only be taken after completing DE091, Duke of Edinburgh’s Award (Introduction).

Students will undertake outdoor adventure activities as well as the qualifying expedition for the Award. Activities will include cross-country skiing and caving. Students will spend time in class studying the adventure activities and then finish with a day participating in that activity.

Bronze requires the following minimum requirements to be completed before the end of semester, which is to be done in both structured class time as well as outside of school hours.

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<td>PHYSICAL RECREATION</td>
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*One of service, skill or physical recreation must be extended for a minimum total of 6 months

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- DE091 Duke of Edinburgh’s Award (Introduction)

Special Requirements to be supplied by student
- Estimated Levy: $300

Assessment
- Preparation leading up to the hike
- Campcraft shown on camp
- Presentation of report after hike
- Work in a group
**DR091  Class Playmaking**

**Subject Domain:** The Arts  
**Subject:** Drama

**Brief Description of Course**
This course focuses on the development of a play using the stimulus of the Secondary Performance Dinner theme and juxtaposing it with the zeitgeists of the class. Upon completion of the class written and directing their own 20 minute skit, it is performed at the SPD.

**General Aims and Objectives**
At the end of this course students will enhance their:
- Communication skills & Social co-operation
- Confidence and self esteem
- Commitment and co-operation
- Understanding of styles, forms and conventions of dramatic presentations
- Ability to use their experiences and concentration to effectively create different characters

**Topics**
- **Choices, Goals and the Seven Ws** – Using a character’s motivation in order to successfully portray them
- **Monologues, Speeches & Poetry** – Developing solo work to improve confidence and application of skill
- **Blocking** – A crash course in stage movement
- **The Senses** – Using experiences and sense memory to recreate expressions in performance
- **The Magic If** – Using hypothesis to create a visual reality
- **Improvisation** – Thinking on one’s feet in order to improve instinctual responses

**Time Allocation**
- 5 periods per cycle for Semester 1

**Prerequisites**
- Nil

**Special Requirements to be supplied by student**
- Estimated Levy: $40

**Assessment**
- Individual participation in class activities
- Group participation on set class tasks
- Performance - Monologue (solo) Dialogue (small group) Ensemble (large group)
- Written Journal Entries – including class summaries and theatre reviews

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**DR092  Theatre Games**

**Subject Domain:** The Arts  
**Subject:** Drama

**Brief Description of Course**
The focus in Drama is on developing clear communication skills that will enhance a student’s ability to use their dramatic talent and natural gifting in a range of settings. The opportunity to collaborate with others during the “rehearsing process” helps to consolidate group work skills. The realisation of a creative piece in the performance setting gives students an opportunity to strengthen their skills in dramatic presentation. The ability to review performance styles will be developed through written reports.

**General Aims and Objectives**
- Communication skills
- Social co-operation
- Confidence and self esteem
- Commitment and co-operation
- Understanding styles, forms and conventions of dramatic presentations
- Evaluate content, purpose and themes of selected drama and theatre
- To enhance the use of communication in a public forum to convey worthwhile messages and biblical themes

**Topics**
- Games to warm up
- Rhythmic Moving Games
- Space Walks
- Transformation Games
- Sensory Games
- Part of a Whole Games
- Mirror Games
- Where, Who & What
- Communicating with Words
- Communicating with Sounds
- Multiple-Stimulus Games
- Puppetry
- Playmaking for Radio, TV and Film
- Developing Material
- Storytelling
- Audience Involvement
- Public Performance

**Time Allocation**
- 5 periods per cycle for Semester 2

**Prerequisites**
- Nil

**Special Requirements to be supplied by student**
- Estimated Levy: $20

**Assessment**
- Individual participation in class activities
- Group participation on set class tasks
- Performance - Monologue (solo) Dialogue (small group) Ensemble (large group)
- Written Journal Entries – including class summaries and theatre reviews
DR093  Developing Psychomotor Skills
Subject Domain: Arts & Technology
Subject: Dance

Brief Description of Course
In this unit, students will deepen their knowledge and skills of dance. Students will be introduced to the psychomotor skills needed for students to understand what their bodies are capable of doing, what is involved with dance routines. Students will be made aware of the different facets of learning that make up dance education which includes the creative process (choreographing their own work) and embodying the physical skills (movement skills such as alignment, coordination, balance, strength, control, flexibility, stamina and transference of weight).

Students will gain the ability and confidence to create their own dance works as they learn body actions. Students will learn about the significance of these actions as well as the elements of dance which will help them to create a meaningful, expressive and interesting looking dance piece.

General Aims and Objectives
• To understand and use appropriate arts language related to dance
• To know the difference between a learnt work and group work
• To begin learning and using the Body Actions when learning or choreographing routines
• To begin learning and using the Physical skills when learning or choreographing routines.
• To understand the elements of dance to help with learning and choreographing routines.
• To understand and utilise safe dance practice
• To create and perform original dance pieces
• To be actively involved in school performances
• To work as a dancer in solo and group situations
• To work cooperatively in group situations
• To build confidence and self-esteem as a dancer

Topics include:
• Basic anatomy
• Body Actions and Physical Skills
• Elements of dance
• Group dance dynamics and solo dynamics
• Structured improvisation and learnt choreography

Time Allocation
• 5 periods per cycle for Semester 1

Prerequisites
• No prerequisites

Special Requirements to be supplied by student
• Estimated Levy: $40 for excursions
• A4 binder book

Assessment
• Class participation
• In-class performances
• Online scrapbook (Dance portfolio)

DR094  Dance Appreciation and Analysis
Subject Domain: Arts & Technology
Subject: Dance

Brief Description of Course
This unit will have both theoretical and practical elements to it. Students will explore how to appreciate and analyse dance by looking at how dance skills have been implemented. The overall aim of this unit is to introduce students to learning and appreciating dance as an art form. They will then use these skills to help them when choreographing their own works for engaging, meaningful, intentional, entertainment’s sake. Through this, students will learn about different influences on the beginnings of certain dance styles as well as looking at how to appreciate dance works. Students will also use the physical concepts of dance when analysing their own and other’s dance performances.

General Aims and Objectives
• To begin learning, understanding and using the correct dance terminology
• To understand the historical and cultural influences impacting certain dance styles
• To understand how dance is an art form
• To understand how to appreciate dance
• To begin understanding what dance aesthetics are
• To begin understanding what needs to be part of a dance piece to make it engaging, meaningful, intentional and entertaining
• To evaluate a dance performance
• To analyse and critique created and performed learnt dance works and group dance works
• To be actively involved in school performances such as the Dance Showcase and SPD
• To build confidence and self-esteem as a dancer

Topics include:
• Historical and cultural influences on contemporary and traditional styles including, but not limited to, jazz, contemporary, hip-hop, ballet, tap and structured improvisation
• Dance as an art form
• Dance aesthetics
• Dance appreciation
• Dance critique and analysis
• Self and peer assessment

Time Allocation
• 5 periods per cycle for Semester 2

Prerequisites
• DR093 Developing psychomotor skills (recommended)

Special Requirements to be supplied by student
• Estimated Levy: $40 for excursions
• A4 binder book

Assessment
• Class participation
• In-class performances
• Major performance
• Aesthetic critique of dance performance
• Self and peer assessments
• Dance appreciation portfolio
DT091  Functional Design

Subject Domain: Technology
Subject: Design Technology (Metal & Plastic)

Brief Description of Course
Functional Design aims to introduce and develop a systematic and creative approach to generating technological solutions. Students will gain the ability to apply knowledge and skills by using a variety of equipment tools and materials while incorporating the elements of design.

Activities may include: designing and producing practical projects using metal and plastics as the main materials; discussions and demonstrations on safe workshop practices; metal bending and scrolling; plastic bending, shaping and forming.

General Aims and Objectives
- To understand and use the design process
- To gain knowledge on the properties and characteristics of metal and plastic
- To produce creative projects
- To develop skills in using tools, machinery and equipment while producing practical work
- To understand and follow the correct safety procedures in the workshop
- To develop design and drawing skills

Topics may include:
- Designing and making creative metal projects; including working with Aluminium, Zinc, Brass, Copper, Zincalume and Mild Steel
- Designing and making creative plastic projects; including working with Acrylic, PVC and Hips (Plastic for Vacuum Forming)
- Utilising the design process for each different material

Time Allocation
- 5 periods per cycle
- This unit is offered in both Semesters 1 and 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $85 for materials
- A4 Binder book
- A4 Folio

Assessment
- Marks assigned to design folio
- Marks assigned to workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop

DT092  User Friendly Materials

Subject Domain: Technology
Subject: Design Technology (Wood)

Brief Description of Course
Design and Technology aims to introduce and develop a systematic and creative approach to generating technological solutions. Students will gain the ability to apply knowledge and skills by using a variety of equipment, tools and materials while incorporating the elements of design.

Activities may include; designing and producing practical projects using wood as the main material, discussions and demonstrations on safe workshop practices, developing skills and knowledge of hand and power tools.

General Aims and Objectives
- To understand and use the design process
- To gain knowledge on the properties and characteristics of various timbers
- To produce creative projects
- To develop skills in using tools, machinery and equipment while producing practical work
- To understand and follow the correct safety procedures in the workshop
- To develop design and drawing skills

Topics may include:
- Designing and making creative wood projects, including working with dressed pine, hardwoods and plywood
- Workshop safety
- Crafting techniques: manual and mechanical
- Utilising the design process for each different material

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $85 for materials
- A4 binder book
- A4 folio

Assessment
- Marks assigned to design folio
- Marks assigned to workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop
DT093  Lights, Noises and Movement

Subject Domain: Technology
Subject: Systems Technology: Electronics

Brief Description of Course
This subject looks at the design and construction of various electronic projects. Skills will be developed in the appropriate use of tools and equipment to design, build and test devices containing electronics. Electrical circuit theory is developed through a series of practical exercises. The emphasis is on using resistors, diodes, capacitors, transistors and integrated circuits to make electrical devices that are then tested and analysed. The subject provides a practical introduction to electronics suitable for students considering electrical apprenticeships, TAFE diploma courses and VCE Physics.

General Aims and Objectives
Students will:
- Investigate and compare electronic systems including scientific and technical principles associated with the systems operation and construction techniques
- Design plans and strategies for the construction and modification of integrated electronic systems
- Evaluate electronic systems produced and make recommendations for future improvements

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special requirements
- Estimated Levy: $85 for materials

Assessment
- Marks assigned to design folio
- Marks assigned to workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop

EN091  Work Your Words

Subject Domain: English
Subject: English Writing

Brief Description of Course
The “Work Your Words” unit encourages students to write creatively, using a range of styles and mediums. The main formats focused on are poetry and short story writing. The course differs from mainstream English because it focuses specifically on writing, reading, editing, studying and publishing various forms of creative text. This course will also help students to think critically and to develop life-skills for further education.

General Aims and Objectives
- To explore, analyse and discuss a variety of writing genres
- To understand authors’ perspectives and life circumstances, in order to gain further insights into the construction of the text
- To read examples of creative writing texts; poetry, short stories etc. in order to construct written texts and to use and/or resist these models in writing
- To find personal, relevant examples of creative writing to share with peers, using the Internet and other sources
- To listen attentively to take in information, understand other’s work and improve personal writing skills
- To develop a range of creative writing texts from different genres
- To describe responses to, and opinions on, creative writing texts in an analytical style
- To use the grammatical and language skills from the texts and to create original work

Topics
- Poetry
- Biblical literary forms
- Short stories
- Personal responses in a journal

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Nil

Assessment
- Poetry folio
- Short Story
- Written journal
**EN092  Word Play**

**Subject Domain:** English  
**Subject:** English Writing

**Brief Description of Course**  
The “Word Play” unit encourages students to write creatively, using a range of styles and mediums. The main formats focused on are electronic writing forms, plays and newspapers. The course differs from mainstream English because it focuses specifically on writing, reading, editing, studying and publishing various forms of creative text. This course will also help students to think critically and to develop life-skills for further education.

**General Aims and Objectives**
- To explore, analyse and discuss a variety of writing genres, particularly Hypertext  
- To understand authors’ perspectives and life circumstances, in order to gain further insights into the construction of the text  
- To read examples of creative writing texts; poetry, short stories etc. in order to construct written texts and to use and/or resist these models in writing  
- To find personal, relevant examples of creative writing to share with peers, using the Internet and other sources  
- To listen attentively to take in information, understand other’s work and improve personal writing skills  
- To speak and listen effectively and fairly in peer group activities  
- To develop a range of creative writing texts from different genres  
- To describe responses to, and opinions on, creative writing texts in an analytical style  
- To use the grammatical and language skills from the texts and to create original work

**Topics**
- Electronic writing forms, eg. Hypertext and blogging  
- Play writing  
- Newspaper writing and production  
- Personal responses in a journal  
- Children’s Stories

**Time Allocation**
- 5 periods per cycle for Semester 2

**Prerequisites**
- Nil

**Special Requirements to be supplied by student**
- Nil

**Assessment**
- Hypertext Story  
- Script  
- Journalism folio  
- Written journal  
- Children’s Story

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**EN093  Public Speaking and Debating**

**Subject Domain:** English  
**Subject:** English Speaking

**Brief Description of Course**  
The ability to speak competently and confidently in a broad range of real life situations is a vital life skill. This unit provides opportunity for students who are passionate about public speaking, and those who wish to improve their skills in this area, to hone their skills and to compete in external speaking and debating competitions. Intensive development of oral presentation skills will benefit students across a broad range of subjects and equip them to be more confident communicators in their lives outside of secondary school.

**General Aims and Objectives**
- To help students to better understand how to best meet the needs and expectations of specific audiences and circumstances in delivering oral presentations to inform, persuade and entertain  
- To help students to strengthen the confidence and competence of their oral presentation skills through opportunities to plan, rehearse, deliver and evaluate speeches and debates for a range of audiences. Opportunities may include presenting cross-age devotions, making formal announcements or delivering devotions and sermons at assemblies and, chapel services.  
- To give students opportunities to study effective public speaking principles and strategies based on teacher and visiting speaker instruction, video aids, oral and written analysis and evaluation of real world speeches  
- To provide opportunities for students to prepare for and compete in formal public speaking and debating competitions such as the VCAA Plain English Speaking Award, Interschool debating, Legacy Public Speaking Award, etc

**Topics**
- Impromptu speeches  
- Prepared speeches  
- Debates  
- Sermons  
- Sharing our faith

**Time Allocation**
- 5 periods per cycle  
- This unit is offered in both Semester 1 and 2

**Prerequisites**
- Nil

**Special Requirements to be supplied by student**
- Nil

**Assessment**
- Analysis of what makes written, videoed and real life speeches effective  
- Planning and delivery of impromptu and prepared speeches and debating
FT091  We Are What We Eat

**Subject Domain:** Technology
**Subject:** Food Technology

**Brief Description of Course**
This unit explores many aspects of food. It introduces more advanced cookery processes than previously covered in Years 7 and 8. A basic study of nutrition enables students to choose wisely and analyse diets.

**General Aims and Objectives**
- To develop a deeper understanding of all types of practical cookery
- To understand food nutrients and their use to our body
- To explore technology developments in the food industry
- To begin practising hospitality through menu planning and preparation
- To understand God’s concern for our need for food

**Topics:**
- Nutrients
- Dietary models
- Food hygiene/poisoning
- Food preparation techniques
- Organisation & time management
- Menus & meal planning

**Time Allocation**
- 5 periods per cycle for Semester 1

**Prerequisites**
- Nil

**Special Requirements to be supplied by student**
- Estimated Levy: $60 food levy
- Display folder
- Suitable containers to transport food

**Assessment**
- Practical work
- Tests
- Assignment

FT092  Multicultural Cuisine

**Subject Domain:** Technology
**Subject:** Food Technology

**Brief Description of Course**
This unit explores many aspects of food. It introduces more advanced cookery processes than previously covered in Years 7 and 8. It also focuses on the influences that multiculturalism has had on the variety of foods we enjoy.

**General Aims and Objectives**
- To develop a deeper understanding of all types of practical cookery
- To explore technology developments in the food industry
- To begin practising hospitality through menu planning and preparation
- To broaden students’ understanding of world customs and food habits
- To understand God’s concern for our need for food

**Topics:**
- Influences on Australian cuisine
- Indigenous foods
- International cuisines
- Organisation & time management
- Food presentation techniques

**Time Allocation**
- 5 periods per cycle for Semester 2

**Prerequisites**
- Nil

**Special Requirements to be supplied by student**
- Estimated Levy: $60 Food levy & $30 excursion levy
- Display folder
- Suitable containers to transport food

**Assessment**
- Practical work
- Examinations
- Assignment
HE091  Healthy Lifestyles

Subject Domain: Health & Physical Education
Subject: Health

Brief Description of Course
In this unit students will examine physical, social, mental and spiritual effects of a number of different health issues.

General Aims and Objectives
- To understand the value God places on the human body
- To develop students’ ability to make healthy decisions to live a healthy lifestyle
- To understand the impact that individuals can have on other lives

Topics
- Mental Illnesses
- Diseases
- Disease prevention
- Drug Education
- Sexual Health

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $40 for Excursions and Workbook

Assessment
- Classwork Diseases
- Projects

HE092  Health and Community Service

Subject Domain: Health & Physical Education
Subject: Community Service

Brief Description of Course
Students will take part in Community Service both within the College and externally throughout the semester. Students also investigate a range of organisations which provide a number of different services to the community.

General Aims and Objectives
- To actively involve students in a regular fortnightly placement in a community service field
- To develop interpersonal skills
- To serve others in need
- To listen to and love people; giving to and caring for them with the love of Christ
- To enable students to identify peoples’ needs and be aware of how to help in meeting these needs
- To develop skills in understanding and confidence
- To investigate and understand the role of service organisations

Topics
- Community interaction
- Communication
- Aging
- Charity and compassion
- Poverty and famine

Time Allocation
- 5 periods per cycle in Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $25

Assessment
- Self-assessment reports on Community Service
- Visit by Co-ordinating Teacher and Supervisor
- Projects
LO091  French I

Subject Domain: Languages Other Than English (LOTE)
Subject: French

Brief Description of Course
This unit is an intermediate course. It gives students an opportunity to communicate at a conversational level in French and develop appropriate oral and written skills. Students will be further equipped with techniques for memorisation, communication and problem solving, which will eventually open up a realm of vocational possibilities and opportunities. This course enables students to appreciate the values and ways of life in French culture. It is expected that by the completion of this unit that students will also develop a greater understanding of the multi-lingual and multi-cultural aspects of Australian society.

Students who elect to study LOTE in Semester 1 are strongly encouraged to continue with the course in Semester 2. Acceptance into Year 10 French will be based on the full year of LOTE study in Year 9.

General Aims and Objectives
- To introduce the students to the structure and flow of French
- To lay a foundation for further studies in French
- To give the students a better understanding of France and French-speaking countries, their cultures, traditions and values
- To encourage the students to develop a competence in the usage of French in both their spoken and written form
- To help the students understand the multilingual and multicultural Australian society

Topics
- Sports and Hobbies
- Describing daily activities
- Tourism

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
Year 8 LOTE French

Special Requirements to be supplied by student
- Estimated Levy: $40

Assessment
- Oral and written communication activities
- Classroom work and activities, workbook/games/role-plays
- Ability to respond to French instructions
- Tests and exams
- Incursion and excursion reflections

LO092  French II

Subject Domain: Languages Other Than English (LOTE)
Subject: French

Brief Description of Course
This advanced French unit is consecutive to LO091. It is the second part of the LOTE curriculum taught at Year 9, designed to engage and inspire the students in learning French. Students cannot elect to study this subject if Semester 1 French has not been completed. This second semester of LOTE challenges the learner in using French in a variety of personal contexts, through the medium of speech and the written word.

In this unit, students will begin to learn strategies for interpersonal communication by responding to questions, information gathering and the presentation of facts and details. Students will build upon the vocabulary and structure from previous studies in French.

General Aims and Objectives
- To further enhance the students’ understanding of the structure and flow of French
- To lay a foundation for further studies in French
- To give the students an understanding of France and francophone countries, their cultures, traditions and values
- To encourage the students to develop a competence in the usage of French in both spoken and written form
- To help the students understand the multilingual and multicultural Australian society

Topics
- Holidays
- Entertainment
- Festivals and cultural celebrations

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
LO091 French I

Special Requirements to be supplied by student
- Estimated Levy: $40

Assessment
- Oral and written communication activities
- Classroom work and activities, workbook/games/role-plays
- Ability to respond to French instructions
- Tests and exams
- Incursion and excursion reflections
MU091  Song Writing

Subject Domain: The Arts
Subject: Music

Brief Description of Course
To undergird students as professional musicians as well as worshippers, this unit addresses the synthesis of music on the easily accessible level of the ‘worship song’. Each student will compose a worship song in the first term, and if they are successful, released to write another song in the genre of their choice. Students with no experience in song writing are welcomed as the course is designed to enhance any instrumentalist’s pre-existing musical knowledge and abilities. The theory of worship leading will be addressed and there will be worship opportunities in class.

General Aims and Objectives
- To write a worship song
- To further students’ ability to play an instrument
- To encourage participation in musical groups
- To foster confidence and enjoyment in performing
- To analyse the use of musical elements in the creation of music
- To understand music is God’s gift to us and is everywhere in the universe to praise God
- To develop a leadership role in Music at the school
- To encourage students to use their talents and abilities in their community and church

Topics
- Song Writing
- Worship Theory
- Performance
- Theory of Music
- Aural
- Rhythm

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Students must be able to sing or confidently play their compositions in front of their peers

Special Requirements to be supplied by student
- Estimated Levy: $20

Assessment
- Written, performance and aural tests
- Song Writing Project

MU092  The Professional Musician

Subject Domain: The Arts
Subject: Music

Brief Description of Course
This unit is a must for any musician who thinks they may be interested in VCE Music. The theoretical and performance components of this course will enable students to safely decide their musical future, while also offering novices the opportunity to increase their professionalism. There will be many exciting opportunities for students to perform their major instrument. A good work ethic and desire to improve greatly is essential for this course.

General Aims and Objectives
- To prepare students for professional musical futures in the church as well as to be competitive in the modern musical world
- To determine the appropriateness of VCE Music as a personal academic option
- To further students’ ability to play an instrument
- To foster confidence and enjoyment in performing
- To analyse the use of musical elements in the creation of music
- To develop a leadership role in Music at the school

Topics
- Introduction to VCE Music concepts & assessment styles
- Performance
- Analyse musical styles and forms
- Theory of Music
- Aural
- Rhythm

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Must be able to sing confidently or play an instrument

Special Requirements to be supplied by student
- Estimated Levy: $20

Assessment
- Written, performance and aural tests
PE091 Sports Development and Leadership

Subject Domain: Health & Physical Education
Subject: Physical Education

Brief Description of Course
Students who select the Sports Development and Leadership course will be offered the opportunity to receive their Apprentice & Community Level, Basketball Referee Certificate, enabling them to find employment in this field. This will involve lectures, exam and practical sessions, followed by placement in an appropriate club under the guidance of a mentor.

General Aims and Objectives
Sports Development and Leadership aims to
- Prepare the students for employment in the sporting field
- Develop coaching skills
- Develop students potential to display leadership qualities

Topics
- Coaching
- Umpiring
- Successful leadership
- Safe practices
- Tactics and strategies

Time Allocation
- 5 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by Student
- Estimated Levy $150.00 for soccer refereeing course and coaching course.

Assessment
- Theoretical and practical tests Apprentice & Community Basketball Refereeing Course
- 4 week practical instruction of Primary students in Basketball techniques, including lesson plans
- Completion of Basketball Coaching Course
- Topic tests
- Oral presentation

PE092 Sports Management

Subject Domain: Health & Physical Education
Subject: Physical Education

Brief Description of Course
Students involved in the Sports Management Course will be combining theory and practice to develop their fitness levels. This would be implemented through an understanding of the body’s energy systems. Students will also learn the skills of preparing and implementing inter-house events such as House Athletics, Bat Tennis and Ball sports. They will develop the skills of writing their own training program over a 6 week period based on the knowledge they will have gained through the theory portion of the course.

General Aims and Objectives
- Develop the individuals understanding of the bodies energy systems
- Develop strategies to organize a large sporting event
- To implement a large program/event under the guidance of a PE staff member
- Increase the individual’s fitness levels through training their specific energy systems
- Develop training program for themselves and implement it over a 6 week period

Topics
- Energy systems
- Importance of Physical Fitness
- Program development
- Competition organisation including all lead up preparation, ordering and running of major events.

Time Allocation
- 5 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by Student
- Estimated Levy $40

Assessment
- Presentation, Development and Implementation of major event
- Participation in all activities
- Written tests on the following:
  - Training methods
  - Training principles
  - Fitness component
  - Goal setting
  - Energy systems
  - 6 week Training Program assignment.
SC091  Science Elective

Subject Domain: Science  
Subject: Science

Brief Description of Course
This unit provides the opportunity to study a number of topics not covered in the same detail in the core Science course. The course is both practical and theoretical and will enhance a student's general understanding of the significance and limitations of scientific inquiry in regard to unfolding the wonders of God's Creation.

General Aims and Objectives
- To encourage skills of enquiry, hypothesis and testing
- To promote an interest and understanding of the knowledge and processes of science
- To understand both the benefits and limits of scientific inquiry
- To encourage students to consider the ways in which people have used scientific knowledge and methods to meet particular needs
- To debate controversial scientific discoveries and applications
- To plan, design and perform experiments
- To develop students’ understanding of the evolving nature of science and technology
- To further investigate the principles of the major disciplines of Science: Biology, Chemistry and Physics

Topics:
- Aerodynamics
- Anatomy
- Applied Physics
- Biochemistry
- Biotechnology and genetic modifications
- Careers in Science
- Materials Chemistry
- Scientific Investigation through practical inquiry

Time Allocation
- 5 periods per cycle
- This unit is offered in both Semesters 1 and 2

Prerequisites
- Nil

Special Requirements to be supplied by students
- Estimated Levy: $50

Assessment
- Assignments / Project Work
- Practical Reports
- Oral & visual presentations
- Tests