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Year 10 Subject Offerings

In Year 10 Waverley Christian College offers a range of core and specialist subjects for students to study. Core subjects are compulsory and must be completed by all students. Specialist subjects can be selected from a range of academic and practical studies and are aimed at preparing students for VCE studies in those subjects. Students also have the option of selecting one VCE study, from a limited range of studies, as part of their Year 10 course.

Core Subjects
The core subjects studied by all students in Year 10 at Waverley Christian College are:

- Biblical Studies
- Career Education
- English
- Geography
- History
- Mathematics
- Physical Education
- Science
- Sport

Specialist Subjects
At Waverley Christian College we offer a range of specialist subjects which are designed to prepare students for further study at VCE level in these subjects. Students also have the option of commencing accelerated studies in one of a limited range of VCE studies as part of their Year 10 program.

VCE Accelerated Study Program
As well as being able to complete a range of specialist subjects at Year 10 level, we also offer students the opportunity to commence studies in a limited range of VCE studies. These studies include:

- Business Management Units 1 and 2
- Health and Human Development Units 1 and 2
- Information Technology Units 1 and 2
- Legal Studies Units 1 and 2
- Mathematical Methods (CAS) Units 1 and 2 (for selected students)
- Media Units 1 and 2
- Outdoor and Environmental Studies Units 1 and 2
- Psychology Units 1 and 2
- Texts and Traditions Units 1 and 2

Reasons for Commencing VCE in Year 10
In recent years many of our senior students have taken the option to accelerate in a particular VCE study and have met with success and experienced great benefit (personal and academic) for having done so. The reasons why we offer a VCE/VCAL fast track program at Waverley Christian College include:

- Catering for individual needs and interests
- Maintaining motivation for learning (lack of boredom) extension and challenge
- Opportunity for senior students to have a preliminary experience of the VCE/VCAL processes
- Have the option to pick up an extra VCE unit (10% bonus for ENTER for their fifth and/or sixth studies)
- A greater sense of ownership and control of their own learning – effective independent learners

Subject Selection Rules
In selecting subjects for Year 10 students must consider the following:

1. Places in VCE subjects will only be offered to Year 10 students on the basis of space being available in that subject. Year 11 students have first preference in these subjects.
2. Students must keep in mind any prerequisites when selecting subjects.
3. Students must select one of SC101, SC102 or SC103 science-based elective for Semester 2.

Instructions for completing the Elective Selection Form
The subject selection form must be completed and returned to the General Office by the date shown on the form. Late submissions run the risk of missing out on subjects that you may really want to study in Year 10.
Year 10
Specialist Subjects
AR101  Sketching & Drawing

Subject Domain: The Arts
Subject: Art

Brief description of Course
Sketching and Drawing focuses on the foundations of drawing and explores a range of drawing styles used by past and present artists. Through the careful study of artists’ artworks, students develop their sketching and drawing skills using a range of techniques and materials. They learn to prepare a variety of coloured and textured grounds to use as drawing surfaces. Students use observational, conceptual and imaginative starting points to develop, refine and realise ideas. They explore areas of personal interest related to the sketching and drawing projects. Students learn to document their thinking and working practices. Students gain the ability to undertake visual analysis of artworks and art styles using appropriate terms and vocabulary.

General Aims and Objectives
Creating and making
• To gain a knowledge of the nature of materials, techniques and working methods
• To manipulate arts elements and principles to effectively realise students’ ideas
• To demonstrate a level of technical competence in the use of skills, techniques and processes
• To develop artworks which reflect personal art responses to specific tasks
• To document thinking and working practices

Exploring and responding
• To critically analyse and interpret artworks using appropriate arts language
• To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists
• To compare and contrast artworks and art styles of the past and present
• To undertake visual analysis of artworks

Topics
• Drawing surfaces: the preparation of coloured and textured grounds. Oil and dry pastel drawing techniques
• Charcoal, graphite sticks and Conte: monochromatic and coloured sketching
• Nib and ink: blotted line drawing, contour line drawing
• Drawing styles: gestural, observational contour
• Visual analysis and artistic styles of artworks

Time Allocation
• 9 periods per cycle for Semester 1

Prerequisites
• Nil

Special Requirements to be supplied by student
• Estimated Levy: $60
• Sketchbook, folio and book listed stationery

Assessment
• All class work; research and developmental work, practical projects and resolved artworks
• Written work and assignments

AR102  Contemporary Art

Subject Domain: The Arts
Subject: Art

Brief description of Course
This study encourages creativity and artistic development and aims to provide students with the opportunity to explore the distinct characteristics of the selected art forms: painting, printmaking and mixed media. Students are encouraged to explore and experiment with materials and processes leading to the development of a number of visual solutions. They are encouraged to demonstrate technical and artistic development. Students explore areas of personal meaning and use observational, conceptual and imaginative starting points to develop, refine and realise ideas. They study and apply formal elements and learn to document their thinking and working practices. Students study the role and approach of the artist as an individual, past and present.

General Aims and Objectives
Creating and making
• To gain a knowledge of the nature of materials, techniques and working methods
• To manipulate arts elements and principles to effectively realise students’ ideas
• To demonstrate a level of technical and artistic competence in the use of skills, techniques and processes
• To develop artworks which reflect personal art responses to specific tasks
• To document thinking and working practices

Exploring and responding
• To critically analyse and interpret artworks and art styles using appropriate arts language
• To describe the stylistic, technical, expressive and aesthetic features of artworks created by a range of artists
• To compare and contrast artworks of the past and present
• To undertake visual analysis of artworks
• To study the role and approach of the artist as an individual, past and present

Topics may include:
• Painting: gouache, watercolour, ink, acrylic paint and oil painting and painting styles
• Printmaking: relief printing, two-colour linocut/woodcut and collagrap, etching and monoprints
• Mixed-media: collage, montage, frottage
• Art and Culture: Past and present roles of artists and their artistic style

Time Allocation
• 9 periods per cycle for Semester 2

Prerequisites
• Nil

Special Requirements to be supplied by student
• Estimated Levy: $65
• Sketchbook, folio and book listed items

Assessment
• All class work – research and developmental work, practical projects and resolved artworks
• Written work and assignments
AR103 Architecture

Subject Domain: The Arts
Subject: Visual Communication

Brief Description of Course
This unit explores different visual representations of architectural spaces in both two-dimensional and three-dimensional methods. Students explore the purposes and audiences of different presentation methods as well as becoming familiar with design basics. They learn to read and draw selected features of architectural plans and symbols. Students draw three-dimensional presentations and develop rendering skills using colour and a variety of mediums. Design solutions relate to the fields of architecture, graphic design and industrial design.

General Aims and Objectives
- To develop visual thinking and expression through drawing
- To develop an awareness of appropriate visual representation for different audiences
- To incorporate design elements and principles in the designing of architectural spaces
- To be able to create a three-dimensional model from a two-dimensional drawing
- To create imaginative drawings and renderings of architectural interiors and exteriors

Topics
- Designs for living
- Model making
- Interiors
- Exteriors

Time allocations
- 9 periods per cycle for Semester 1

Pre requisites
- Nil

Special requirements to be supplied by student
- Estimated Levy $ 50

Assessment
- Practical design and drawing tasks
- Three-dimensional model
- Analyses of visual representations
- All class work – ideas, development and final presentations
- Appreciation and analysis coursework
- Classroom participation

AR104 Advertising

Subject Domain: The Arts
Subject: Visual Communication

Brief Description of Course
Students examine current advertising and marketing strategies and create their own advertisements suitable for print. Ideas are sketched and developed and the computer is used for final presentations. Each design task will encourage the use of specific tools in both Adobe Photoshop and Adobe Illustrator. Design solutions relate to the fields of graphic design, marketing and advertising.

General Aims and Objectives
- To develop skills in visual perception and communication through drawing
- To research and find inspiration for design tasks
- To develop an awareness of appropriate visual representation in design and marketing
- To be able to be creative and intentional when using design elements and principles o learn software tools and apply this knowledge
- To develop analysis skills and visual communication terminology

Topics
- Elements and Principles/Typography
- Letterhead
- Analysis of Advertisements
- Promotional Poster
- Product Advertisement
- Creating a bottle and label

Time Allocation
- 9 periods per cycle for Semester 2

Pre requisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $50

Assessment
- Design tasks: fulfilling the brief
- Analyses of advertisements
- Computer: knowledge and application
- Folio presentation
AR105  Digital Photography

Subject Domain: The Arts
Subject: Visual Communication

Brief Description of Course
In this unit students learn about various cameras, lenses and other accessories. They explore different elements of composition in order to learn to take more interesting photographs and further develop their understanding of camera settings such as shutter speed and aperture. They develop a folio consisting of conventional and digital images making best use of a range of facilities. A workbook containing class notes and 2 written assignments are assessed.

General Aims and Objectives
- Students will further develop camera handling skills, digital photography fundamentals and the creative/compositional process of taking great photos
- To learn to select and use appropriate computer hardware and software for photograph processing
- Ability to manipulate and enhance photographs using digital software such as Photoshop CS3

Topics
- Looking at Your Digital Camera and its Functions
- Discovering Light and Improving Your Photography—Part One (Composition)
- Discovering Light, Improving Your Photography—Part Two (Techniques)
- Professional Digital Image Editing

Time Allocation
- 9 periods per cycle
- This unit is offered in both Semesters 1 and 2

Pre requisites
- Nil

Special Requirements to be supplied by student
- $40 levy
- Equipment TBA

Assessment
- Workbook / Journal
- Folio
- Series of portraits
- Major assessment

CO101  Web Design

Subject Domain: Technology
Subject: Computer Studies

Brief Description of Course
This unit is designed to provide students with greater awareness of the implications that technology has on an individual and in society. It is intended to further develop skills that are becoming increasingly more valued and incorporated into many aspects of society. The focus of this course will be on understanding principles of website development and design techniques.

General Aims and Objectives
- To identify the standards for website development
- To develop a website that adheres to the standards
- To be able to integrate commercial computing packages

Topics
- Website design
- Website development
- Impact of technology on individuals and society

Time Allocation
- 9 periods per cycle
- This unit is offered in both Semesters 1 and 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $30
- USB stick – minimum of 8GB

Assessment
- Website development
- Website
- Report of the impact of their website
**DR101 / DR102  Major Production**

**Subject Domain:** The Arts  
**Subject:** Drama

**Brief Description of Course**  
To cultivate enthusiasm for VCE performance classes and future performances, this course gives students a practical application for all of their cumulative knowledge and skills in Drama. Students are HIGHLY encouraged to enrol for both semesters as the culmination of the class is a Major Production. The production will be chosen, cast, rehearsed and developed completely in class time by the students and the teacher. Grades will be based on professionalism, rehearsal attendance and preparation, and effort.

**General Aims and Objectives**  
- To give students experience in developing a production  
- To prepare students for VCE Theatre Studies  
- To cultivate enthusiasm for performance in the students and the school community

**Topics**  
- **Stanislavski Training to University Level for Semester One**  
- **Choosing and casting the play in Term Two**  
- **Rehearsal in Terms 2-4** – documented by journal entries and group participation  
- **Performance in Term 4** – Preparation for maximising audience impact

**Time Allocation**  
- 9 periods per cycle for both Semester 1 and Semester 2 (continuous)  
- A fortnight before the Major Production some minimal extra-curricular rehearsal time will be required

**Prerequisites**  
- Students will be asked to enroll for the entire year in order to perform in Semester 2 what they rehearsed in Semester 1

**Special Requirements to be supplied by the student**  
- Estimated Levy: $150 for professional production ticket & rehearsal costs for the year

**Assessment**  
- In-Class Performance Tests  
- Journal  
- Professionalism  
- Final Performance

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**DT101  Creative Design**

**Subject Domain:** Technology  
**Subject:** Design Technology (Metals & Plastics)

**Brief Description of Course**  
Design and Technology aims to introduce and develop a systematic and creative approach to generating technological solutions. Students will gain the ability to apply knowledge and skills by using a variety of equipment tools and materials while incorporating the elements of design.

Activities may include: designing and producing practical projects using metal and plastics as the main materials; discussions and demonstrations on safe workshop practices; metal bending and scrolling; plastic bending, shaping and forming.

**General Aims and Objectives**  
- To continue using the design process  
- To gain more knowledge on the properties and characteristics of metal and plastic  
- To produce creative projects  
- To keep developing skills with tools, machinery and equipment while producing practical work  
- To follow the correct safety procedures in the workshop  
- To further develop design and drawing skills

**Topics**  
Topics will range from:  
- Designing and making creative metal projects; including working with Aluminium, Zinc, Brass, Copper and Steel  
- Designing and making creative plastic projects; including working with Acrylic, PVC and Hips (Plastic for Vacuum Forming)  
- Utilising the design process for each different material

**Time Allocation**  
- 9 periods per cycle for one semester

**Special Requirements to be supplied by student**  
- $60 Levy for materials  
- A4 Binder Book  
- A4 Folio

**Assessment**  
- Design folio  
- Workshop skills  
- Classroom activities  
- Completed projects  
- Safety in the workshop
DT102  Complex Joints

Subject Domain: Technology
Subject: Design Technology (Wood)

Brief Description of Course
Design and Technology aims to introduce and develop a systematic and creative approach to generating technological solutions. Students will gain the ability to apply knowledge and skills by using a variety of equipment tools and materials while incorporating the elements of design.

Activities may include: designing and producing practical projects using Wood as the main material; discussions and demonstrations on safe workshop practices; Developing skills and knowledge of hand and power tools.

General Aims and Objectives
- To understand and use the design process
- To gain knowledge on the properties and characteristics of various timbers
- To produce creative projects
- To develop skills in using tools, machinery and equipment while producing practical work
- To understand and follow the correct safety procedures in the workshop
- To develop design and drawing skills

Topics will range from:
- Designing and making creative wood projects using complex joints
- Workshop Safety
- Crafting techniques- Manual and Mechanical
- Utilising the design process for each different material.

Time Allocation
- 9 periods per cycle for Semester 2

Prerequisites
- No prerequisites
- A good preparation for further study in Design and Technology

Special Requirements to be supplied by student
- Estimated Levy: $65 for materials
- A4 binder book
- A4 folio

Assessment
- Marks assigned to design folio
- Marks assigned to workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop

DT103  Robotics

Subject Domain: Technology
Subject: Electronics

Brief description of course
This unit looks at the design and construction of low voltage electronic projects using micro controllers. Skills will be developed in the appropriate use of tools and equipment to build and test electronic systems. The PICAXE family of micro controllers are used as prime examples of ICs that have many applications. The emphasis is on robots and control systems.

General Aims and Objectives
- Investigate electronic systems using test equipment
- Construct and modify low voltage electronic systems
- Evaluate electronic systems

Topics
- Workshop skills and safety
- Component identification and selection
- Testing systems
- Student projects
- Mechanisms with metal & plastics

Time allocation
- 9 periods per cycle for Semester 1

Prerequisites and/or recommended studies
- No prerequisites
- A good preparation for further study in Physics.

Special requirements
- Estimated Levy: $110 for materials

Assessment
- Workshop skills and safety
- Component identification and selection
- Testing systems
- Student projects
DT104  Set Design and Production

Subject Domain: Technology
Subject: Design Technology

Brief Description of Course
Set Design and Production aims to combine all design technology skills and techniques learned in previous levels into the application of designing and producing the sets and props for theatre productions. Students will gain the ability to apply knowledge and skills by using a variety of equipment, tools and materials while incorporating the elements of design to fulfil the requirements of a Theatrical Brief.

Activities include: orthogonal drawings of sets based on theatrical sets and student briefs; building and painting of set pieces under the direction of the stage production director; trouble shooting of various budgets, physical and technical constraints; investigation and application of the interdisciplinary effects that lights, special effects and live action have on a set piece.

General Aims and Objectives
- To understand and use the design process
- To gain knowledge about theatrical technology and its applications
- To develop skills in using tools, machinery and equipment while producing practical work
- To understand and follow the correct safety procedures in the workshop
- To develop design and drawing skills
- To create an artistic product using paints and other art media
- To provide experience of the set construction process from conception, to design, to production, to trouble shooting, to live performance

Topics include:
- Designing and making creative set pieces
- Artistic painting and completion of sets
- Workshop Safety
- Crafting techniques- Manual and Mechanical
- Utilising the design process for materials

Time Allocation
- 9 periods per cycle for Semester 2

Prerequisites
- No prerequisites
- A good preparation for VCE Design and Technology and/or VCE Theatre Studies

Special Requirements to be supplied by student
- Estimated Levy: $75 for materials – includes free admittance to College productions for one student
- A4 binder book
- A4 folio

Assessment
- Marks assigned to design folio
- Marks assigned to workshop skills
- Classroom activities
- Completed projects
- Safety in the workshop

FT101  Let’s Party

Subject Domain: Technology
Subject: Food Technology

Brief Description of Course
This unit explores the many essentials of food preparation. It introduces students to the functional properties of foods and uses more advanced cookery processes. The unit also looks at the various aspects of the function, hospitality and catering industries.

General Aims and Objectives
- To develop a deeper understanding of all types of practical cookery
- To understand food components and their use in cookery
- To begin practising hospitality through menu planning and preparation
- To understand God’s concern for our need for food
- To understand the functional properties of food
- To understand planning requirements for functions and special events

Topics will be selected from:
- Kitchen skills
- Hygiene
- Function planning
- Menus and meal preparation
- Food presentation
- Organisation and time management
- DIY catering versus Professional catering

Time Allocation
- 9 periods per cycle for Semester 1

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $65 food, $20 excursion
- Suitable containers to transport food

Assessment
- Practical work and written evaluations
- Tests
- Assignment
FT102  Food As Gifts

Subject Domain: Technology
Subject: Food Technology

Brief Description of Course
This subject explores the many ways that food can be used as gifts. It introduces students to the functional properties of ingredients that go into making various edible gifts. It builds on the skills gained in previous food studies classes by using more advanced cookery processes.

General Aims and Objectives
- To develop a deeper understanding of all types of practical cookery
- To understand ingredients and their use in cookery
- To appreciate and develop skills that we each have to create a gift for another
- To understand the functional properties of food
- To have fun and try new experiences

Topics will be selected from:
- Preserves and jams
- Cordials
- Lollies
- Chocolate
- Cakes
- Cake decoration
- Biscuits
- Packaging and labelling

Time Allocation
- 9 periods per cycle for Semester 2

Prerequisites
- Nil

Special Requirements to be supplied by student
- Estimated Levy: $65 food, $30 excursion
- Suitable containers to transport food

Assessment
- Practical work and written examinations
- Tests
- Assignment

HU102  Australia 2.0

Subject Domain: Humanities
Subject: Economics

Brief Description of Course
Australia is a nation undergoing constant change. This subject is designed to help students engage with the key issues which are affecting our nation, and equip them with the knowledge and skills required for being Australians today.

General Aims and Objectives
- To understand issues affecting the Australian economy
- To analyse significant events which have had a profound impact on Australia and the Australian economy in recent times
- To explore past and future challenges facing the Australian economy.
- To examine how recent events shape Australia of the future and explore policy alternatives for governments
- To investigate personal financial management issues and gain an understanding of wise use of personal finances

Topics include:
- 2000 to Today - Changes shaping Australia
  - The Global Financial Crisis; The Australian Mining Boom; The War on Terror
  - A detailed study of one of these issues
  - Droughts, Black Saturday, and Tropical Cyclones
  - Australia: Sporting capital of the world
  - The impact of homelessness, unemployment and disadvantage
  - E-Commerce and Web 2.0
- Future Issues for Australia
  - It’s Not Easy Being Green: The Carbon Tax and Water Policy; Made in China: Australian Business Competing Globally; Go Back Where You Came From: Immigration Policy
- Personal Finance
  - Personal financial management; Personal financial record keeping; Personal finance software; Evaluating investment options; Personal taxation

Time Allocation
- 9 periods per cycle
- This unit is offered in both Semester 1 and 2

Prerequisites
- No prerequisites
- A good foundation for VCE Economics or VCE Accounting

Special Requirements to be supplied by student
- Estimated Levy: $15 for materials

Assessment
- Investigation reports
- Case studies
- Simulations
- Research folios
LO101  Indonesian I
Subject Domain: Languages Other Than English
Subject: Indonesian

Brief Description of Course
This unit gives students an opportunity to further develop their ability to communicate in Indonesian, by honing their oral and written skills. The techniques employed for language learning will continue to be used and modified according to the context and topic. This unit will highlight the differences between Indonesian and Australian ways of life. As a result, students will have a much broader understanding of customs and culture in general. The unit also encourages students to comprehend the Indonesian language framework and structure at a deeper level and will provide a greater satisfaction in being able to communicate more effectively.

Students who elect to study LOTE in Semester 1 are strongly encouraged to continue with the course in Semester 2. Acceptance into VCE Indonesian will be based on the full year of LOTE study in Year 10.

General Aims and Objectives
- To introduce the students to the structure and flow of Indonesian
- To lay a foundation for further studies in Indonesian
- To give the students an understanding of one of our neighbouring nations, its culture, traditions and values
- To encourage the students to develop a competence in the usage of Indonesian, both spoken and written
- To help the student understand the multilingual and multicultural Australian society

Topics
- Student Exchange
- Parts of the body and maintaining good health
- Describing illness and symptoms in a professional context
- Medication and treatment
- Traditional and modern Indonesian medicine

Time Allocation
- 9 periods per cycle for Semester 1

Prerequisites
- Year 9 LOTE Indonesian I and II

Special Requirements to be supplied by student
- Estimated Levy: $40

Assessment
- Oral and written communication activities
- Classroom tasks and activities, workbook/games/role-plays
- Ability to respond to Indonesian instructions
- Tests and exams
- Incursion and excursion reflections

LO102  Indonesian II
Subject Domain: Languages Other Than English
Subject: Indonesian

Brief Description of Course
This unit builds upon LO101 Indonesian. This unit will challenge students to use Indonesian in a variety of personal contexts through the medium of speech and the written word. Students will build more effective strategies for inter-personal communications in Indonesian, such as responding to questions, information gathering and the presentation of facts and details. This course is the basic foundation for Indonesian at VCE.

This advanced Indonesian unit is consecutive to LO101. It is the second part of the LOTE curriculum taught at Year 10, designed to engage and inspire the students in learning Indonesian. Students can not elect to study this subject if Semester 1 Indonesian has not been completed.

General Aims and Objectives
- To introduce the students to the structure and flow of Indonesian
- To lay a foundation for further studies in Indonesian
- To give the students an understanding of one of our neighbouring nations, its culture, traditions and values
- To encourage the students to develop a competence in the usage of Indonesian in both spoken and written form
- To help the student understand the multilingual and multicultural Australian society

Topics
- City and Village
- From Past to present
- Arts and Culture; making Indonesian batik

Time Allocation
- 9 periods per cycle for Semester 2

Prerequisites
- LO101 Indonesian I

Special Requirements to be supplied by student
- Estimated Levy: $40

Assessment
- Oral and written communication activities
- Classroom tasks and activities, workbook/games/role-plays
- Ability to respond to Indonesian instructions
- Tests and exams
- Incursion and excursion reflections
MU101  The Rock Band

Subject Domain: The Arts
Subject: Music

Brief Description of Course
This unit is designed for students with a love for performing in a modern band. The entire class will form a ‘class band’ where every student will have an opportunity to participate their major instrument in a contemporary ensemble experience. Students who select this unit must be able to sing confidently or play an instrument conducive to the modern band, such as piano, guitar, vocals, etc., but all instruments are welcome; orchestral instruments can add fresh texture and edgy modernity to a contemporary band. The class may also be called upon to prepare items for special occasions. The course’s experience will culminate in the creation of a recorded CD of the top pieces performed.

General Aims and Objectives
- To give students a contemporary ensemble experience
- To be able to cooperate in the creation of original and ‘lifted’ music
- To create complex loops using electronic equipment
- To understand and implement worship theory
- To further students’ ability to play an instrument
- To encourage participation in musical groups
- To foster confidence and enjoyment in performing
- To understand how the elements of music are manipulated to create many different styles
- To develop a leadership role in Music at the school

Topics
- Ensemble Performance
- ‘Lifting pop songs’ from a recording
- Composition
- Music Technology
- History of popular music
- Theory of Music
- Aural
- Rhythm

Time Allocation
- 9 periods per cycle for Semester 1

Prerequisites
- Must be able to sing confidently or play an instrument

Special Requirements to be supplied by student
- Estimated Levy: $25

Assessment
- Written, performance and aural tests

MU102  Music Preparation

Subject Domain: The Arts
Subject: Music

Brief Description of Course
This course is specifically designed for the student who loves Music very much and would consider taking VCE Music in Year 11, but is very nervous about how difficult it is. Every student in this class will be given individual attention to their specific needs in preparing them for VCE Music so that if they decide to continue on they will hit the ground running. At the end of the course the student is given the option of continuing on into VCE Music, but much more equipped with the knowledge and accurate expectations of what it will entail. This is a preparation course and has no VCE credit.

General Aims and Objectives
By the conclusion of this unit students will have:
- A complete understanding of the outcomes and assessment for VCE Music
- Understanding of the level of theory and aural components of VCE Music and be well on the way to reaching it
- Chosen their major instrument and secured a private instructor with VCE experience
- Given an opportunity to perform for their classmates and improve their performance
- Had numerous hours of individualised attention to their specific remedial needs in Music

Topics
- The VCE Music Course
- Solo Performance
- How to Analyse Music
- Written Theory
- Aural Theory

Time Allocation
- 9 periods per cycle for Semester 2

Prerequisites
- None, but students wanting to enter into VCE Music will have to successfully complete this course, or outstandingly complete Year 9 Music, Semester 2

Special Requirements to be supplied by student
- Estimated Levy: $20

Assessment
- Written, performance and aural tests
PE101  Sports Science

Subject Domain: Health and Physical Education
Subject: Physical Education

Brief Description of Course
This course will look at the body systems in depth and how they function together during physical activity. Students will develop an understanding of the implications of drug use, ergogenic aids, and training and recovery methods as techniques of performance enhancement. The students will look at the history of sport and the development over time to improve techniques and equipment to better enhance the athlete’s performance.

General Aims and Objectives
- To develop the individual’s understanding of the body systems
- To develop an awareness of where sport has come from and how much it has changed over time eg., equipment and techniques
- To develop an awareness of the importance of nutrition in sport ie., sport specific diets
- To understand the importance of prevention and management of injuries

Topics
- Sports injuries prevention and rehabilitation
- Sports nutrition
- Body systems
- Fatigue and Recovery techniques
- Performance enhancement – Ergogenic aids
- Decision making in Sport

Time Allocation
- 9 periods per cycle
- This unit is offered in both Semesters 1 and 2

Prerequisites
- None

Special Requirements to be supplied by student
- Estimated Levy: $60

Assessment
- Oral presentations
- Topic tests
- Laboratory report
- Participation in all practical sessions
VCE Subjects
BUSINESS MANAGEMENT

AIM

As the Christian leaders of tomorrow, both in the church and in business, it is important that our students have a strong understanding of what it means to lead and manage. Business Management examines the ways in which people at various levels within a business organisation manage resources to achieve the objectives of the organisation.

The study recognises that there is a range of management theories. In each unit students examine some of these theories and, through exposure to real business scenarios and direct contact with business, compare them with management in practice.

CONTENT

Unit 1: Small business management

AREAS OF STUDY
1. Introducing business
2. Small business decision-making, planning and evaluation
3. Day-to-day operations

Unit 2: Communication and management

AREAS OF STUDY
1. Communication in business
2. Managing the marketing function
3. Managing the public relations function

ASSESSMENT

Units 1&2

Assessment tasks for these units are selected from the following:
- case study analysis
- business research (print and online)
- development of a marketing and/or public relations plan
- interview and report on contact with business
- business simulation exercise
- essay
- test
- computer applications and simulations
- business survey and analysis
- analytical exercises
- media analysis
- report (written, visual, oral)
HEALTH AND HUMAN DEVELOPMENT

AIM

This study is designed to enable students to:

• develop an understanding of individual human development (physical, social, emotional and intellectual) that occurs through the lifespan stages of childhood, youth and adulthood;

• develop an understanding of the physical, mental and social dimensions of health and the interrelationship between health and individual human development;

• develop an understanding that variations in health and human development are influenced by a range of determinants including biological and behavioural factors, as well as physical and social environments;

• critically examine health and human development from an individual, community, national and global perspective;

• develop an understanding of the interdependencies between health, human development and sustainability;

• identify, develop and evaluate behaviours and strategies that promote health and human development;

• analyse the role of governments and non-government agencies in achieving sustainable improvements in health and human development in Australia and globally.

CONTENT

Unit 1: The health and development of Australia’s youth

AREAS OF STUDY
1. Understanding health and development
2. Youth health and development
3. Health issues for Australia’s youth

Unit 2: Individual human development and health issues

AREAS OF STUDY
1. The health and development of Australia’s children
2. Adult health and development
3. Health issues

ASSESSMENT

Units 1 & 2

Assessment tasks are selected from:

• a case study analysis;

• a data analysis;

• a visual presentation, such as concept/mind map, poster or presentation file;

• a multimedia presentation, using more than two data types (for example, text, still or moving images, sound or numeric) and involving some form of interaction such as hyperlinks;

• an oral presentation, such as a debate or podcasts (audio or visual);

• a blog;

• a test;

• a written response, such as a research assignment or briefing paper.
INFORMATION TECHNOLOGY

AIM

This study is designed to:

• apply skills, techniques and strategies to creatively and methodically solve information problems and information system problems, in order to foster confidence in using ICT;

• understand the hardware and software components and structure of information systems in order to be capable users and adapters of technology;

• critically evaluate how individuals and society are affected by, and can influence, the use of ICT, in order to confidently initiate or respond effectively to technological change;

• understand how ICT affects the skills, practices and personnel in the workplace, in order to be effective ICT users in the world of work;

• understand the technologies, procedures and legislation that are designed to protect the security and integrity of data, in order to foster the ethical, legal and responsible use of information and technology.

CONTENT

Unit 1: IT in action

AREAS OF STUDY
1. From data to information
2. Networks
3. ICT in a global society
4. Onscreen solutions

Unit 2: IT pathways

AREAS OF STUDY
1. Data analysis and visualisation
2. Programming and pathways
3. Tools, techniques and procedures

ASSESSMENT

Unit 1

Assessment tasks for this unit are:

• using ICT tools and techniques, produce a solution and an information product in response to an identified need
• visual presentations such as multimedia presentations
• a written report using ICT

Unit 2

Assessment tasks for this unit are:

• using ICT tools and techniques, produce a solution and an information product in response to a client brief;
• visual presentations such as multimedia presentations;
• a folio;
• an electronic learning journal, such as a blog, to record learning progress
LEGAL STUDIES

AIM

If Christians are to be educated for service and witness in the world, some knowledge of the political and legal systems which seek to control our society is essential. The course introduces students to the broad features and concepts of politics and law in Australia with a view to encouraging interest and a sense of Christian responsibility in these fundamental structures of our community.

CONTENT

Unit 1: Criminal law in action

AREAS OF STUDY
1. Law in society
2. Criminal law
3. The criminal courtroom

Unit 2: Issues in civil law

AREAS OF STUDY
1. Civil law
2. Civil law in action
3. The law in focus
4. A question of rights

ASSESSMENT

Units 1 and 2:

Assessment tasks are selected from:
- structured assignment;
- essay;
- mock court or role-play;
- folio and report;
- case study;
- test;
- report (written, visual, oral and multimedia)
MATHEMATICAL METHODS (CAS)

This study is only available to selected students.

AIM

Mathematical competence is demanded by many facets of contemporary society. It seeks to discover the created order of the universe by adopting systematic analyses and investigations. Mathematics courses develop a range of skills applicable to careers and business, research, science, engineering and design.

CONTENT

Mathematical Methods (CAS) Units 1 and 2

Mathematical Methods (CAS) is designed to provide access to worthwhile and challenging mathematical learning in a way which takes into account the needs and aspirations of a wide range of students. It is also designed to promote students’ awareness of the importance of mathematics in everyday life in a technological society, and confidence in making effecting use of mathematical ideas, techniques and processes.

Units 1 and 2 each deal with specific content and are designed to enable students to achieve a set of outcomes.

There are no prerequisites for entry to Mathematical Methods (CAS) Units 1 and 2. However, students attempting Mathematical Methods (CAS) are expected to have a sound background in number, algebra, function, and probability.

Some additional preparatory work will be advisable for any student who is undertaking Mathematical Units (CAS) Unit 2 without completing Mathematical Methods (CAS) Unit 1.

AREAS OF STUDY

- Functions and graphs;
- Algebra;
- Rates of change and calculus; and
- Probability.

The appropriate use of Computer Algebra Systems (CAS) technology to support and develop the teaching and learning of mathematics is incorporated throughout the course.

Mathematical Methods (CAS) Units 1 and 2 are designed as preparation for Mathematical Methods (CAS) Units 3 and 4.

ASSESSMENT

Units 1 and 2

Assessment tasks are selected from:

- Assignments
- Tests
- Summary of review notes
- Projects
- Short written responses
- Problem-solving tasks
- Modelling tasks
- Effective and appropriate use of technology.
MEDIA

AIM

The media influences the way in which people spend their time and how people perceive themselves and others. This study analyses and evaluates media products, production processes and policies through studying media forms which include the internet, press, radio, film and television.

CONTENT

Unit 1: Representation and Technology

The main purpose of this unit is to enable students to develop an understanding of the relationship between the media, technology and the representations present in media forms. The unit involves the study of the implications of media technology for the individual and society. Students develop practical and analytical skills, including developing an understanding of the contribution of codes and conventions, to the creation of meaning in media products and the role and significance of selection processes in the construction of such products.

Unit 2: Media production and the Australian Media Industry

The main purpose of this unit is to enable students to develop an awareness of the specialist production stages and roles within the collaborative organisation of media production. Students develop practical skills through undertaking assigned roles during their participation in specific stages of a media production and analyse issues concerning the stages and roles in the media production process. The contexts within which Australian media production takes place are also analysed.

ASSESSMENT

Units 1 and 2

Assessment tasks are selected from:
- audio sequences
- video sequences
- photographs
- print layouts
- multimedia sequences or presentations
- posters
- tests
- short written responses
- oral reports
OUTDOOR AND ENVIRONMENTAL STUDIES

AIM

Outdoor and Environments Studies is the study of the ways humans interact with and relate to natural environments. The study is directed towards enabling students to make critically informed comment on questions of environmental sustainability and to understand the importance of environmental health, particularly in local contexts.

CONTENT

Unit 1: Understanding outdoor experiences

AREA OF STUDY
This unit examines the ways in which humans understand and relate to nature through experiences of natural environments. The focus is on the individual and his/her personal relationship with natural environment. This unit provides an opportunity for students to explore the many ways in which nature is understood and perceived. Through related outdoor experiences, students develop the practical skills and knowledge required to live comfortably, with minimal impact, in natural environments.

Unit 2: Environmental impacts

AREA OF STUDY
This unit focuses on characteristics of natural environments, human impacts on natural environments, and how changes to nature affect people. The focus shifts from the individual’s personal relationship with the natural environment to society’s interaction with the natural environment. It includes analyses of historical and contemporary conceptions of nature and human interactions with nature, including nature’s impact on humans. Outdoor recreation provides the means for studying nature’s impact on humans, as well as the ecological, social and economic implications of human impact on natural environments. A clear understanding of the impact of technology and changing human lifestyles on natural environments should also be developed.

BIBLICAL PERSPECTIVES

For students to guard over and appreciate God’s incredible creation, by monitoring and investigating particular features and animals and their environments.

*Genesis 1:26*  
Then God said “Let us make man in our image in our likeness and let them rule over the fish of the sea and birds of the air, over the livestock, over the earth, and over all the creatures that move along the ground”.

ASSESSMENT

Units 1 and 2

Assessment tasks are selected from the following:
- Tests
- Assignment
- Case studies
- Classroom presentation
- Oral reports
- Written reports
- Multimedia reports
PSYCHOLOGY

AIM

This study is designed to enable students to:

- understand the historical development of psychology and the contemporary status of psychology as a field of study
- understand the ways that biological, behavioural, cognitive and socio-cultural perspectives are used to organise, analyse and extend knowledge in psychology
- understand, compare and evaluate psychological theories and concepts
- communicate psychological information, ideas and research findings
- understand the application of psychology in personal, social and organisational contexts
- critically examine psychological challenges that arise in their own environment and across their own lifespan, particularly in relation to personal development, good health, mental wellbeing, social interaction, communication and lifelong learning
- develop an inquiring and critical approach to alternative opinions and explanations
- develop the ability to use evidence to justify beliefs
- develop skills in scientific inquiry and investigation
- understand and apply ethical principles that govern the study and practice of psychology

CONTENT

Unit 1: Introduction to Psychology

AREAS OF STUDY

1. What is Psychology?
In this area of study students analyse the contribution that classic and contemporary theories have made to the development of psychology. They are introduced to the scope of psychology – its specialised fields of study and its application in a variety of contexts and settings. Students investigate aspects of visual perception to consider how psychologists approach the study of the mind and human behaviour from biological, behavioural, cognitive and socio-cultural perspectives.

2. Lifespan Psychology
Students consider how classic and contemporary studies contribute to our understanding of changes that take place across an individual’s lifespan. They use the major perspectives in contemporary psychology to explain cognition and behaviours associated with particular stages of development, taking into account heredity and environmental influences. Students apply appropriate methods of psychological research to their investigations into aspects of lifespan psychology, and explain associated ethical principles in the conduct and use of psychological research.

Unit 2: Self and others

AREAS OF STUDY

1. Interpersonal and Group Behaviour
Students consider the findings of key classic and contemporary research as a means to explaining the formation of attitudes, and individual and group behaviour. They examine research methods appropriate to measuring attitudes and behaviours and consider associated ethical issues in the conduct and use of such research.

2. Intelligence and Personality
In this area of study, students explore scientific ways of describing, measuring and classifying intelligence and personality. They analyse classic and contemporary theories of intelligence and personality, including the influence of genetic and environmental factors.
TEXTS AND TRADITIONS

AIM

This subject provides students with an excellent opportunity to study the Bible as a part of their VCE. This subject is offered at Waverley Christian College with the aim of empowering students to have a mature and confident grasp of the Bible and the study skills to be able to interpret and apply its message to life today. In Units 1 & 2 students learn about the importance of the Bible’s story for the Christian faith and the way the Bible relates to the issues of our society today. In Units 3 & 4 students study the Gospel of Luke.

CONTENT

Unit 1: Texts and traditions

AREAS OF STUDY
1. Exploring different types of literature in the Bible
2. The formation and exegesis of Bible passages
3. Later uses and interpretations of the Bible

Unit 2: Texts in society

AREAS OF STUDY
1. The Bible in the past
2. The Bible today
3. Comparing the Bible to other sacred texts

ASSESSMENT

Units 1 and 2
Assessment tasks are selected from:
- summaries
- textual commentaries
- essays
- oral presentations; where appropriate, supported by multimedia presentations
- short reports
- exegetical exercises
- comparative tables
- short-answer question